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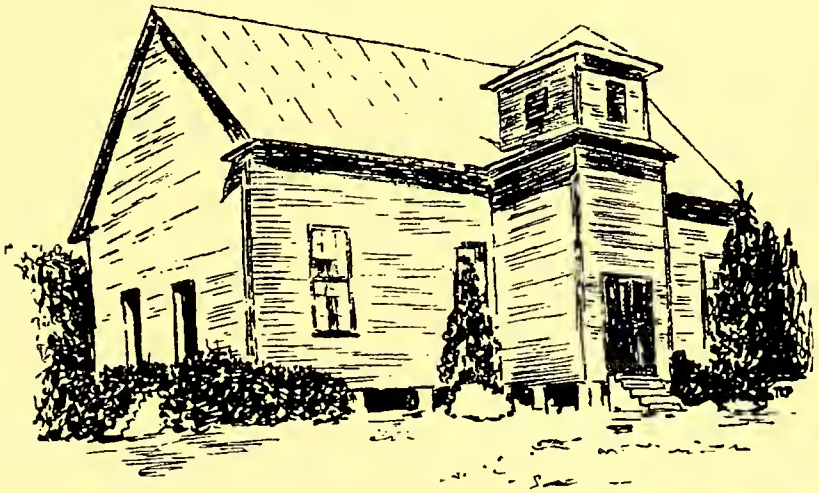
A CANE CREEK TAPESTRY:

A PICTURE HISTORY OF CANE CREEK BAPTIST CHURCH AND ITS COMMUNITY



BY THE HISTORY COMMITTEE:

Edward Johnson Scott Hudson Margaret Miller
Mary Andrews Jack Ray Charles Snipes

A CANE CREEK TAPESTRY

A PICTURE HISTORY OF

CANE CREEK BAPTIST CHURCH

AND THE ORANGE GROVE

COMMUNITY

COMPILED BY

THE HISTORICAL RESEARCH COMMITTEE

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Published by Cane Creek Baptist Church
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These pictures were collected during the spring of 2003 from throughout the community. Altogether, we have looked at over a thousand old photographs. We wish we could have included them all. Deciding which ones to include was no small task.

We have tried to identify the people in the photographs and to provide accurate information about them. There likely will be errors that we haven't caught.. We ask that you bring them to our attention so that future editions might be correct.

The photographs were computer scanned and many required restoration. Our collection is still growing! If you have old family photographs or community scenes, please share them with us. They will be computer scanned and restored. We will return a restored enlargement to you along with the original.

The sketch on the cover was done by Tom Patterson, a temporary resident of the community, in 1976. He worked for the Mebane newspaper.

DEDICATION

We dedicate this photo album to the memory of all those shown on these pages who have gone on to their heavenly abode. They helped lay the foundation for this church and its community. In large part, what we are today we owe to them.

Most especially, we wish to dedicate this volume to the memory of Quentin Patterson, an original member of the Historical Research Committee and a treasured member of the community. Many of his pictures are included herein.

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2003

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GIFT, CANE CREEK BAPTIST CHURCH

Carol Lassiter's sketch of our church, which appeared on the cover of our Bicentennial Directory in 1989

OUR CHURCH BUILDINGS OLD AND NEW

Our first church building was a “meeting-house” built in 1789. Most likely it was in keeping with other meeting houses of its day: rough and drafty. There would have been no stove or fireplace. Wind blew through cracks between the logs and rain dripped through the roof. Members sat on logs placed directly on the ground. The minister preached from an elevated stand.

A. G. Crawford’s 1933 Cane Creek Church history, written for the Mt Zion Association states, “ From history handed down by former generations … the present building is the fourth.” Since the building in use in 1933 was replaced by our current one, this seems to confirm that we now worship in the fifth Cane Creek Baptist Church building. The sequence may have been as follows.

Most likely the original rough meeting-house was replaced with a larger more permanent structure around 1806. This was when the Sandy Creek Association met at Cane Creek. We might guess that the Association met here to celebrate the construction of a new church building.

In 1852 the church bought ten acres from Thomas Brewer. On the deed we are “The Regular Missionary Baptist Church of Christ.” Our third church building may have been built close to the old stage road behind the old Snipes’ Store (which wouldn’t have been there then).

Cane Creek Church went through a period of growth following the Civil War with a congregation that reached a membership of over 300.

In 1883 the church met to decide whether to repair the old church or to build a new one. In November we voted to build a new church. The construction proved to be a troublesome process. The preacher resigned and another was called, but he refused to serve. The first order for lumber went unfilled; the second order finally arrived but it was deemed unfit for use; there were numerous cost overruns; another preacher refused our call; and the Chairman of the Building Committee quit. The building was finally completed late in 1888. It had taken five years. This is the building shown below.

The old building was sold to the highest bidder for $58.50.

CANE CREEK CHURCH COMPLETED IN 1888

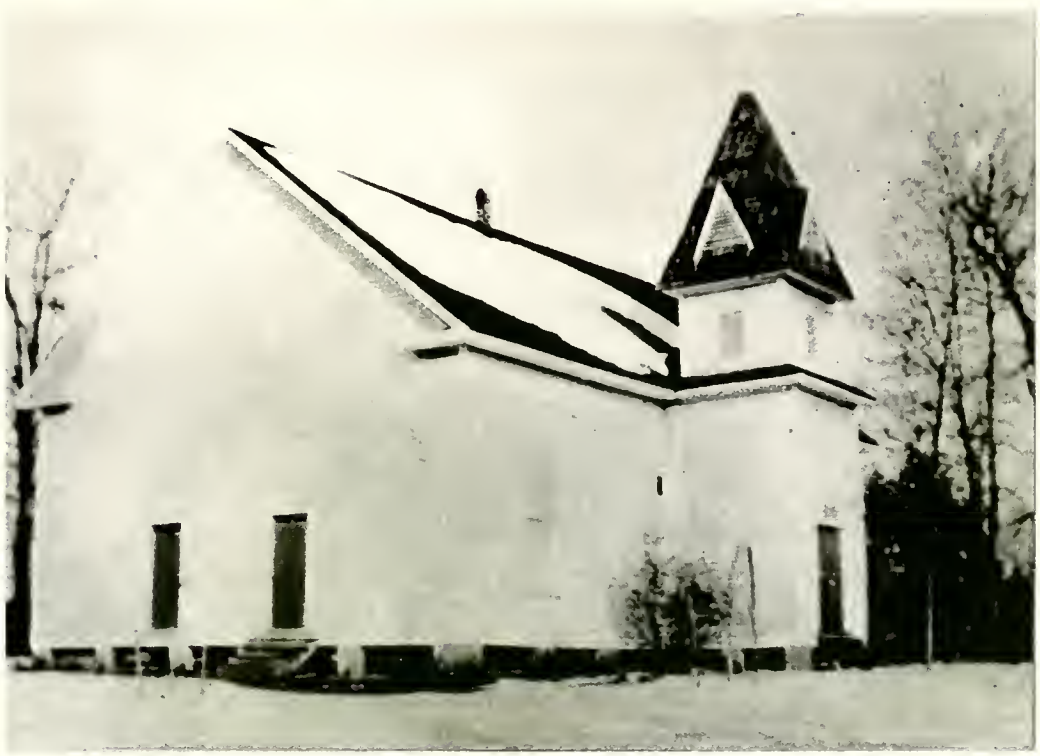
The top picture, opposite, was taken about 1900. This is the oldest picture we have been able to find of Cane Creek Church. The man at the right is J. F. MacDuffie, our preacher then and the man who led Cane Creek in founding Orange Grove Academy.

The lower picture was taken in the winter of 1925 after a snowfall. Note that in the older picture, the windows are clear and the entrance to the church is at the side of the vestibule. By 1925, the windows had been painted white and the entrance had been moved to the front.

Note also that the upper picture shows a faint trace of a chimney about halfway up the roof. By 1925, it had been moved to the ridgeline. Now there were two woodstoves to heat the interior.

Finally, note that the lower picture shows two entrances at the south end of the church. Tradition tells us that these were originally separate entrances for males and females. Since there are no steps leading up to the left-hand door, we can deduce that this tradition had been dropped by 1925.

CANE CREEK BAPTIST CHURCH ABOUT 1900



CANE CREEK BAPTIST CHURCH ABOUT 1925

The pictures below and on the facing page were made about 1949, the last year of the old church. Note that the pitch of the roof over the vestibule has changed since 1925. The upper part of the tower had to be rebuilt because of rot.

The year, 1949, was the occasion of another great debate over whether to restore and upgrade the old building or to tear it down and build a new church. Feelings ran deep and strong on both sides. James Snipes reported much later that his father, Jim, came home one day from a church meeting and vowed he would never again stand and voice an opinion.

When the vote was taken, more wanted to build a new church than wanted to rehabilitate the old church.

CANE CREEK BAPTIST CHURCH ABOUT 1948

CANE CREEK BAPTIST CHURCH ABOUT 1948

CANE CREEK BAPTIST CHURCH ABOUT 1948

Old timers can just shut their eyes and remember what the old church looked like inside. We have scoured the community and have found only two pictures taken inside, both at the wedding of Annie Eubanks and Walter Atwater in 1949.

The top picture shows the alter decorated for the wedding. The alter was elevated above floor level and was surrounded by a railing. It was set into a part of the building that jutted out the back wall.

The lower picture shows the Eubanks and the Atwater family. Standing in front are: Jake and Nora Eubanks, Laura Sturdivant, the maid of honor, and Isma and Marvin Atwater. In back are the brothers of the bride and groom, Bill Atwater, Joe Eubanks, Roy Atwater, Robert Eubanks, and Alfred Atwater.

The bride and groom are below. Annie Eubanks appears later in this album as a teenager at a birthday party.

ANNIE EUBANKS AND WALTER ATWATER

CHURCH ALTER FOR EUBANKS-ATWATER WEDDING IN 1949

PARENTS AND SIBLINGS AT EUBANKS-ATWATER WEDDING, 1949

The top picture on the facing page was taken around 1947. As was customary, the ladies of the church wore hats. Hemlines had just begun to drop from their wartime high as the "new look" became fashionable. Among the churchgoers pictured are Lillie Cheek (standing to the left), Cora Lloyd, Mary E. Suitt, Hazel Lloyd, Verna Suitt, Billie Suitt. and Leta Teer.

The lower snapshot, opposite, was also taken in the 1940s in the church yard. Pictured are Clem Cheek, Tommy Lloyd, and Fred Lloyd. Clem Cheek was a dairy farmer who served as a Deacon, Sunday School teacher, and choir director. Tommy Lloyd was also a Deacon. He loved to hunt, cook, and eat such old time delicacies as possum and turtle. Fred Lloyd worked with the railroad until he lost a leg in an accident. He is the father of Banks, Clarence, Erle, Margie, and Louise.

Below left, Clarence Lloyd and Bob Kirk stand outside after a Sunday Service in 1947. On the right, Norbert and Zalph Andrews are dressed and ready for church in 1942.

CLARENCE LLOYD & BOB KIRK

NORBERT & ZALPH ANDREWS

This closer view of the groundbreaking shows (left to right): Cecil Lloyd, Heber King, Hiram Dodson, Reverend James Rittenhouse, Tommy Lloyd, Jake Eubanks, Nannie Suitt, Clem Cheek, Virginia Perry, and Norbert Andrews.

TOMMY LLOYD BREAKING GROUND FOR NEW CHURCH

The new church was completed in 1951. The picture at the top of the facing page was taken at the first service on May 7. In the background, the old church stands empty, its windows and doors removed. Shortly thereafter, it was gone.

In the lower picture, opposite, the grounds around the new church have been leveled and seeded, but no grass had yet appeared. The old well and hand pump that had served the church for so many years can still be seen in the bottom picture. The Education Building was added in the '50s, the parsonage in the late '60s, and the steeple in the '70s.

Below, members of the congregation, including most of the Building Committee gather, after the dedication ceremony on May 16, 1953. They are Dr. I. G. Greer of Chapel Hill (who gave the dedicatory message), Norbert Andrews, Clem Cheek, Joel Crawford, John Kirk, A. G. Crawford, Julius Andrews (chairman) , Clarence Lloyd, Nannie Suitt, Heber King, Marybelle Kirk, Virginia Perry, and Harry Byrd, our new preacher. Two committee members, Cecil Lloyd, and Hight Perry, are not shown.

DEDICATION OF NEW CHURCH IN 1953

AFTER CHURCH IN 1947

CLEM CHEEK, TOMMY LLOYD, AND FRED LLOYD IN 1940s

In May, 1949, the congregation appointed committees to estimate the cost of building a new church versus remodeling the old one (brick veneer, new floor, new windows, and four new Sunday School rooms). The estimates were $7000 and $20,000. The church voted to build a new church.

The groundbreaking for the new church was a festive affair held on Sunday, September 18, 1949. Batter boards were set at the corners and string was run between them. Since Rev. Rittenhouse had been a photographer in the Marines in WWII, he probably saw to it that this professional-quality picture was made. The Chairman of the Board of Deacons, Tommy Lloyd, is the man with the shovel turning the first bit of dirt.

GROUNDBREAKING FOR NEW CHURCH IN 1949

THE NEW CHURCH IN 1951

FIRST SERVICE IN THE NEW CHURCH

One of the first pictures made inside the new church was at a wedding, just as happened with the previous church building. Unfortunately, we cannot yet identify who the newlyweds are. On the back wall of the sanctuary is a painting of Christ holding a lamb. It was replaced with a simple but elegant wooden cross crafted by Joel Crawford. The picture was donated to a black church in the northern part of the county. Many old timers wish we still owned it.

The other picture shows the ordination of James McBride, our preacher from 1969 to 1971. Note the small podium. Later we enlarged and raised the podium and placed seats for the choir behind the lectern. The picture below, opposite, shows the front of the sanctuary as it is today.

Below are two of our fine sanctuary windows. Our windows were the subject of a book done by the 6th-8th grade class under the direction of their Sunday School teacher, Susan Trollinger. The book was printed in 1999.

TWO OF THE WINDOWS IN THE CHURCH

FIRST MARRIAGE IN NEW CHURCH

ORDINATION OF JAMES McBRIDE

FRONT OF SANCTUARY TODAY

And here is the church after the blizzard of 2000. It must have made Gregg Hemmen feel right at home.

CHURCH AFTER THE BLIZZARD OF JANUARY 2000

A GALLERY

OF

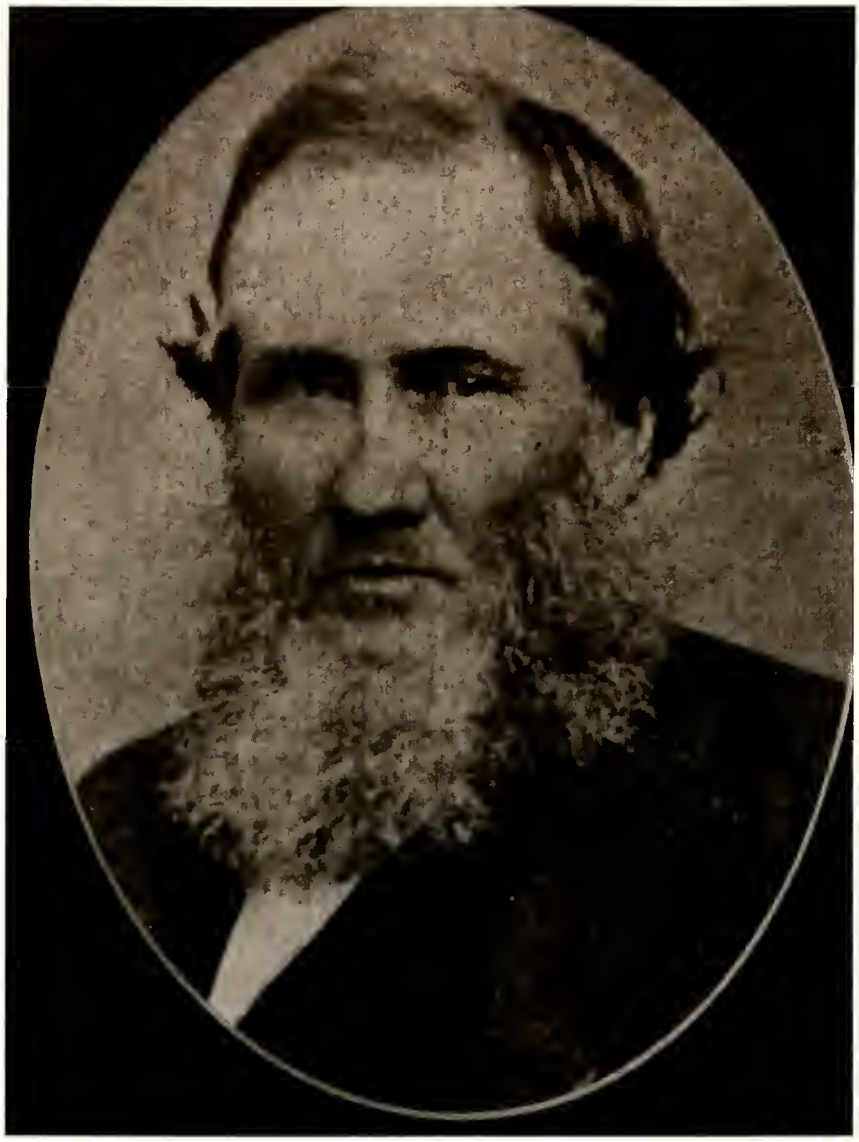
OUR PREACHERS

We know of approximately 46 preachers who have served our church. The exact number is in doubt because our minutes for the first 50 years were destroyed in a fire. Thanks to the hard work and diligent research of Rebecca Crawford, we are fortunate to have pictures of 26 of these preachers. These are the photographs that line the hall of our Educational Building. Recently, we have located five more pictures at Wake Forest.

Thomas Cate, who died in 1814, was our first preacher, beginning in 1789. We are unsure of his immediate successors. It may be deduced from other sources that Thomas Cate was followed by William Farthing, Randolph Mabry, Levi Andrews, and Armstrong Roberts, not necessarily in this order.

The first preacher for whom we have a photograph is Stephen Pleasant. He was born in 1779 of Quaker parents and served us from 1831 to 1839. He was a man of some distinction. He began with several churches in the County Line Association but was excommunicated because of his support of missions. He found a new church home at Cane Creek. He was a founder of the Beulah Association, which Cane Creek joined in 1837. He died in 1852.

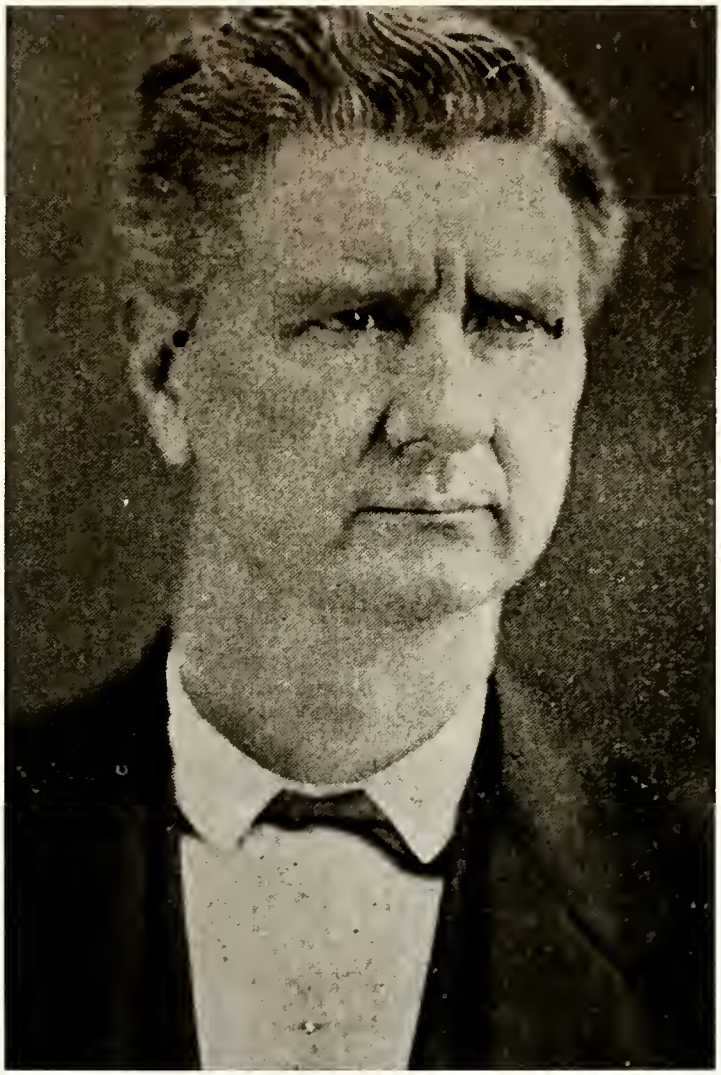
STEPHEN PLEASANT 1831-1839



G. W. PUREFOY 1839-1852

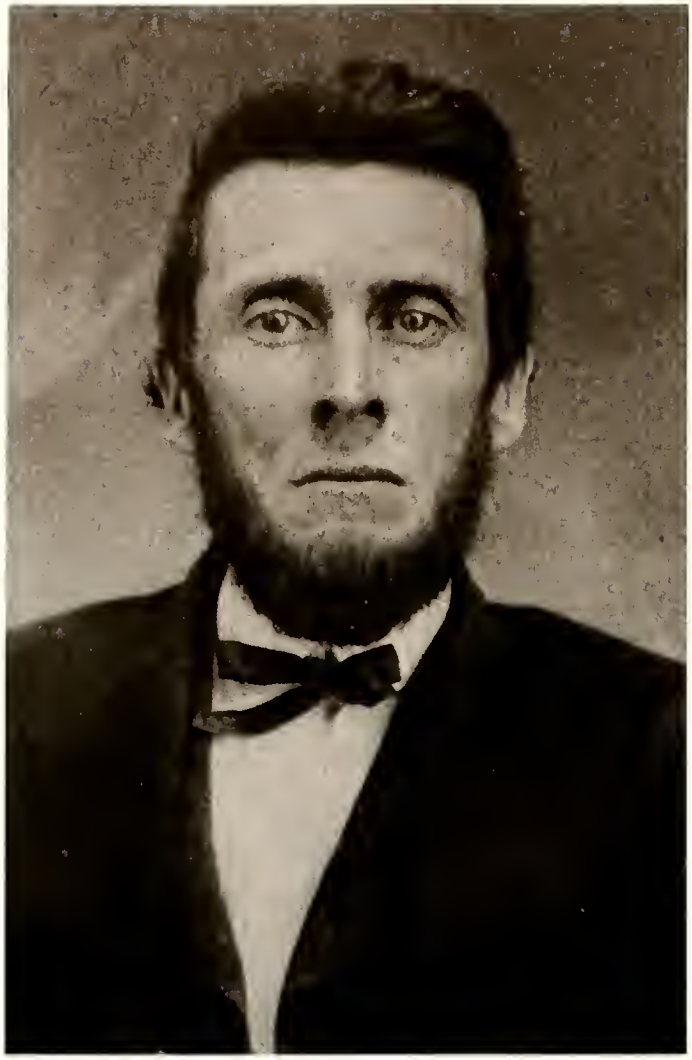
G. W. Purefoy (1809-1880) served from 1839 to 1852. Although he sprang from humble origins and earned no college degree, he was considered one of the most highly educated men in the state. A prolific writer of church history and of tracts on important issues of the day, he wrote a history of the Sandy Creek Association published in 1859. In 1870, the University of North Carolina awarded him an honorary DD degree. Three of his children became preachers.

We have found no pictures for J. C. Wilson, Thomas Yarborough, Stephen Gilmore and Samuel Baldwin.



F. M. JORDAN 1865-1869

F. M. Jordan was born in1830 and served from 1865 to 1869. He became a prominent preacher and after his service with us, went on to lead churches in Greensboro and Raleigh. Under his leadership at least six church buildings were erected.



W. R. GWALTNEY 1870-1871

W. R. Gwaltney (1835-1907) served in 1870-71. Previously a regimental chaplain in the Confederate Army, sickness forced him to resign in 1864. He graduated from Wake Forest in 1867 and began preaching in Hillsborough. But soon he felt so ill at ease that he decided to quit the ministry. The wife of ex-governor Graham persuaded him to persevere and, after serving us, he led churches in Statesville, Winston-Salem, Greensboro, and Raleigh. In 1870, the same year he came to Cane Creek, he helped form the Mt. Zion Association which we joined. He is described as one of the three most notable North Carolina Baptists in the period following the Civil War.

JAMES MASON 1871-1881

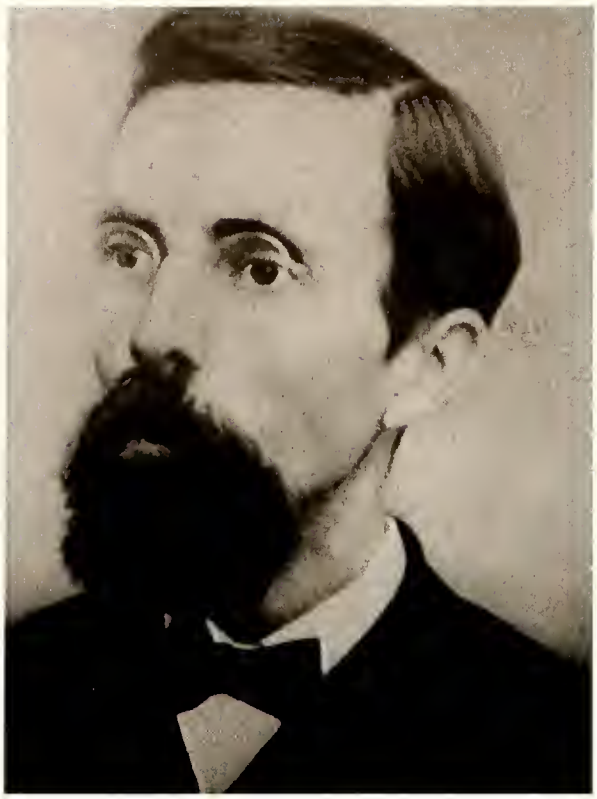
James Mason (1827-1893) served from 1871 to 1881. An Orange County native, he graduated from Wake Forest, married Mary Morgan in 1854, and settled down on what was to become Mason Farm just southeast of Chapel Hill. He became a tireless preacher as well as a successful farmer. He said, "no person can flourish that loves the bed of a morning." In 1882 he lost both his daughters to typhoid fever and barely survived it himself. His widow donated the farm to the University. The property now comprises a botanical preserve and the University's golf course.

R. A. MOORE 1882

R. A. Moore (1838-1921) served in 1882. Born in Person County, he studied at Wake Forest, and fought in the Civil War and was awarded the Cross of Honor for his valor at Gettysburg. After leaving Cane Creek, he was pastor at Raeford in Robinson County where Moore's Chapel is named in his honor.

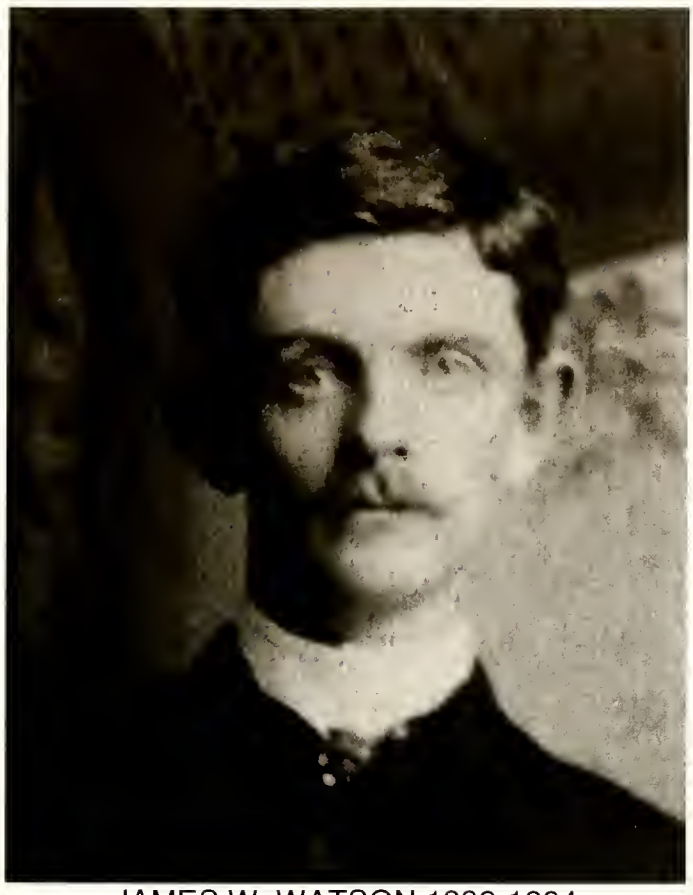
CLAUDE E. GOWER 1883-1884

Claude E. Gower (1854-1914) served us in 1883-84. He was our preacher when we made the decision to construct a new church building. He was born in Wake County and graduated from Wake Forest in 1881. We ordained him in 1883. He also preached at Graham and Mebane. While here, he bought and lived in the house now owned by Mae Crawford. In 1890, he suffered a nervous breakdown and seldom preached after that. At the time of his death, he was living in Jacksonville, Florida. The picture above shows the Wake Forest graduating class of 1881. The picture was taken at a time when it was thought fashionable to have people staring at various points in the room and not at the camera. Unfortunately we don't know which one is Rev. Gower except that he is not the man standing at the far right. We have no picture of P. A. Ferguson (1885), or Oren Churchill (1887-88).



J. C. HOCUTT 1882-92, 1894-95, 1907

J. C. Hocutt served us three times: 1888-92, 1894-95, and 1907-09. He studied at Wake Forest and was ordained at the age of 27. Never in good health, he nevertheless toiled ceaselessly for his churches. According to J. F. MacDuffie, "he made mistakes but always of the heart, not the head." He also worked for the Mount Zion Association. During his third tenure with us, he became Orange County Superintendent of Schools. The fact that the old Orange Grove Academy building eventually because a public school was perhaps an outcome of this new position. He once wrote a letter to Washington Duke protesting the new practice of including pictures of pretty girls in packages of cigarettes. Duke was so moved by the letter that he ordered the practice stopped.



JAMES W. WATSON 1892-1894

James Willie Watson served us in 1892-94. The picture above was taken from a group picture of the Wake Forest graduating class of 1886. He was ordained in 1889 in a ceremony led by J. C. Hocutt. He also led the congregations at Antioch, Bethel, and Lystra. While at Lystra, he founded Fairview Academy. It is possible that Watson laid the foundation for what our next preacher accomplished.

J. F. MACDUFFIE 1896-1907

J. F. MacDuffie served us from 1896 to 1907. He was born in 1856 in South Carolina. MacDuffie led the church into the field of education. In June 1897, the church resolved "that we donate so much of our church lot for the use of an academy and school as may be required ... The name of this academy is Rock Spring." As soon as the resolution passed, MacDuffie purchased the house where Allan and Chris Green now live and the academy opened its doors in 1898. By 1900 it was known as Orange Grove Academy. Legend has it that MacDuffie was in competition with a Wake Forest classmate named Campbell to establish a school. Although Orange Grove Academy no longer exists, Campbell University prospers. His wife, eleven years his senior, died in 1907. He later married Ella Cheek. After leaving Cane Creek, MacDuffie started another school at Calvander associated with Bethel Baptist Church. During his lifetime, he served 25 of the 54 churches in the Mt. Zion Association.

R. E. CLARK 1909-1910

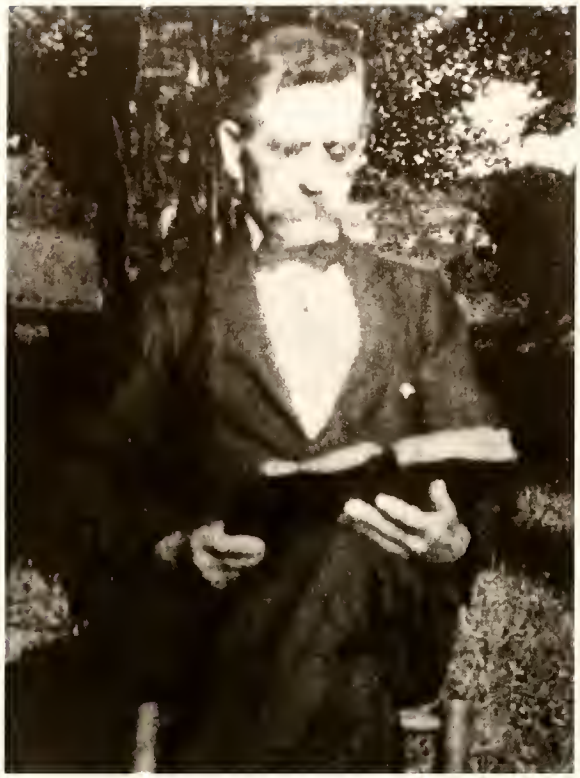
R. E. Clark was born in Apex and served us in 1909-10. The Wake Forest annual, the *Howler,* for 1910 says, "Here is an ardent believer that 'there is a divinity that shapes our ends, rough hew them as we will.' A promising minister of the gospel, whose mild manner, graceful and eloquent delivery, will sway audiences gathered together, from the 'highways and hedges,' hamlets and cities. Self-confident, enterprising, with the hermit's love for seclusion and the devotion of a great man to his duties, he promises us that that old age shall not find him like the belated virgins nor over eager to accomplish the impossible. Content with the present only when it gives promise of a better future, he seems to the stranger, eccentric and cranky; but to those who know him best, he proves himself an unassuming gentleman." In 1913, Clark was awarded a PhD in Sociology from the University of Pennsylvania and taught at various colleges. He died in Florida in 1970.

S. C. HILLIARD 1910-1911

S. C. Hilliard (1886-1918) served us in 1910 and 1911. A 1912 graduate of Wake Forest, the *Howler*, said this about the 26-year-old Wake County native: "This is the biggest man of the class. Of a towering physique and weighty intellect, he towers far above his fellows. A keen student in affairs of state, possessed of a tongue that could convince Prof. Lannau that the moon was made of green cheese, he is a debater of parts. It is told that those Davidson debaters listened in fear and trembling to the mighty roaring of his voice and it is a matter of history that the judges fell over each other to hand him their decision, and that a half hour later a fair damsel in the audience delivered him her decision, also favorable. On the gridiron he has used his mighty brawn while the multitude looked on in wonder and amazement. He is a ministerial student, and since his sophomore year has held down with great effect the pastorate of divers churches. His success is so clearly assured that it is useless to waste words in prophecy." Tragically, he did not have the opportunity to fulfill this prophecy. He died in the influenza epidemic of 1918.

W. T. BAUCOM 1911-1912

W. T. Baucom (born 1883) served us in 1911-12 while a student at Wake Forest. The *Howler* for 1913 says the following: "Baucom is old enough [age 30] to be somewhat "sot' in his ways. But generally, he is "sot' on the right side of every question and it takes a Socrates and Demosthenes combined to move him. He has a clear conviction on what his life's work shall be, and is one of the few members of the Ministerial class who makes all-round college students. For three Saturdays and Sundays in the month, during his last three years at college, Baucom has used his melodious voice to expound the truth to the "brethren" of three of the country churches, and in this way he has succeeded in paying his way through college. Still, when the athletic games come on, he is always there and stretches his lungs to their fullest capacity in rooting for his Alma Mater. Baucom will go to the Louisville Seminary next year to continue his course of preparation for the ministry and we predict for him success." Baucom was a Chaplain in World War I. He died in 1972.



L. R. DIXON 1913-1917

L. R. Dixon (1863-1922) served us from 1913 to 1917. We know only that he was licensed in 1886, was ordained a year later, and preached primarily in the Sandy Creek Association.

A. C. HAMBY

Although A. C. Hamby is among the preachers pictured in our Educational Building, there is no evidence to indicate that he was ever officially our preacher (although we ordained him).

HENRY GRADY DORSETT 1918-1919

Henry Grady "Tip" Dorsett was born in Florida in 1881. The family soon moved to Siler City and Dorsett attended State for two years (playing on the baseball team) and later earned a law degree from UNC in 1911. Soon he felt a call to the ministry and was ordained in Mebane in 1914. He resigned to attend Southwest Baptist Theological Seminary in Fort Worth. Returning to North Carolina, he served us in 1918-19. He then moved to the town of Wake Forest to build and operate a hotel while practicing law. He retired to Chapel Hill where he died in 1960.

RUFUS S. LENNON 1919-1921

Rufus S. Lennon was born in Columbus County in 1880. He graduated from Wake Forest in 1911. The *Howler* said, "He knows how to work for the hot sun of many glorious days has tanned his cheeks. The description 'in doctrine uncorrupt, in language plain' is a true index of the innate qualities of this young minister."

C. E. BYRD 1921-1924

C. E. Byrd served us from 1921 to 1924. We know little about the man except that he was the father of Harry Byrd, who served us in the 1950s. It is ironic that the Baptist archives at Wake Forest University in Winston Salem have more information about our 19th century preachers than about our 20th century ones.

B. L. GUPTON 1925-1941

B. L. Gupton, born in 1897, served us from 1925 to 1941, a longer period than any of our other preachers with the possible exception of Thomas Cates who may have served for as many as 23 years. The picture on the left is from the Wake Forest *Howler* of 1924. The picture on the right was made about 1941. He is well remembered by older Cane Creekers. He had a booming voice which served him well when he thought the congregation's attention was wandering. He left Cane Creek to become an Army chaplain in 1941 and was sent to Harvard University for training before beginning official duties.

FRANK H. MARSHALL 1941-1943

Frank H. Marshall was born in Bynum in 1900 and served us from 1941 to 1943, the early war years. We were his first church. He had learned about Cane Creek after some friends had visited us to sing Gospel songs. After leaving us in 1943, Marshall moved to Durham, established Immanuel Church and served as its pastor for 13 years. He had an artificial right hand and always wore a glove on it. He died in 1960.

JAMES WRIGHT 1944-1947

James Wright served us from 1944 to 1947, a time before we had a full-time preacher. Services were held on the first and third Sundays. He re-started the tradition of holding an annual revival each August. He resigned in 1947 because he was unable to support his family on what two churches could pay him. His salary at Cane Creek was $600 per year. He later served at Cross Roads Church.

JAMES RITTENHOUSE 1947-1952

James Rittenhouse served us from 1947 to 1952 and was ordained at Cane Creek in a service led by his father, the Rev. W. H. Rittenhouse. During his stay, we debated whether or not to build a new church building. He led us in the planning and construction of our present church. He served us twice a month on a salary of $700 a year. In World War II he served in the Marines as a photographer. He flew a reconnaissance mission over Japan just after the bombing of Hiroshima and Nagasaki. He died in 2002 in Virginia.

HARRY BYRD 1953-1957

Harry Byrd, born in 1932 near Apex, served us from 1953 to 1957. He was a 1953 graduate of Wake Forest. He was our first full-time pastor. He resigned to complete work on his DD degree. Later Rev. Byrd became a worker in foreign missions working in Guatemala. From time to time he would return on leave and visit us. He preached at our Homecoming in 1975. He now lives in Durham.

JAMES BALLARD 1957-1959

James Ballard was born in Ashville about 1945. He attended Mars Hill, Carson-Newman, and Southeastern. He served us from 1957 to 1959. After leaving Cane Creek, he spent a missionary year in Brazil. He later served churches in Hendersonville and Charlotte where he now lives. He returned to the community to attend Cecil Crawford's funeral.

JACK RAY 1960-1966

John ("Jack") Ray served us from 1960 to 1966. Jack was born and bred in Mebane where he was a member of First Baptist from an early age. He attended Gardner-Webb and Carson-Newman. He was awarded his divinity degree at Wake Forest in 1960.

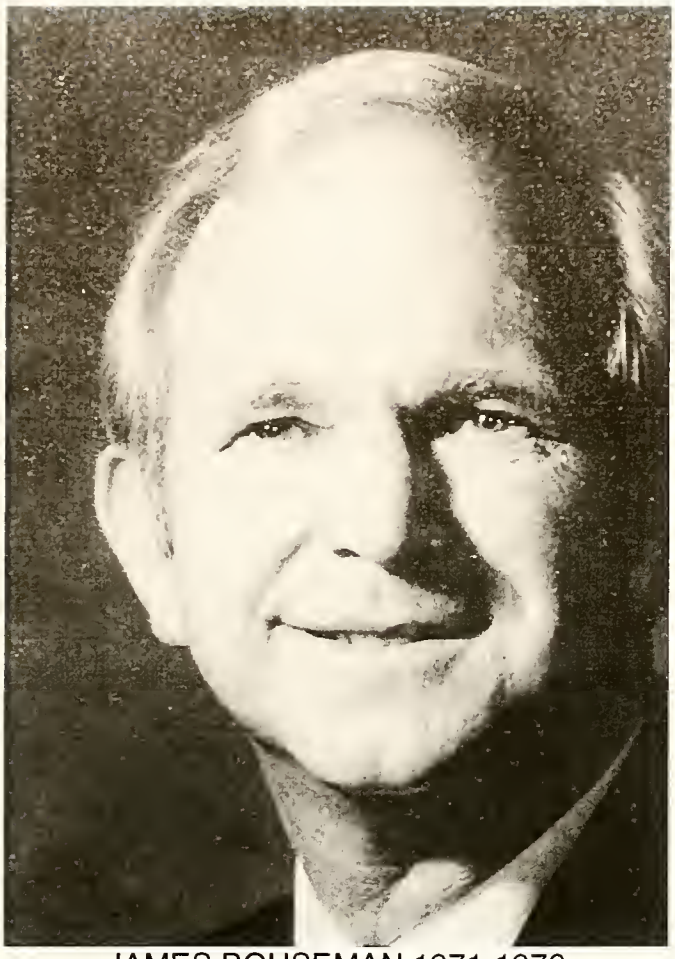
After his years at Cane Creek, he served at Moore's Chapel in Saxapahaw, White Oaks in Johnston County, and Rock Spring (the old Haw River Church) at Bynum. Subsequently, he and Patsy returned to the community where he has served as our Pastor Emeritus for many years.

FRED REID, JR. 1966-1969

Fred Reid, Jr. served from 1966 to 1969. Reid was a Professor of Hospital Administration at UNC Memorial Hospital where he served as chaplain. In 1970 he was elected president of the College of Chaplains of the American Protestant Hospital Association.

JAMES MCBRIDE 1969-1971

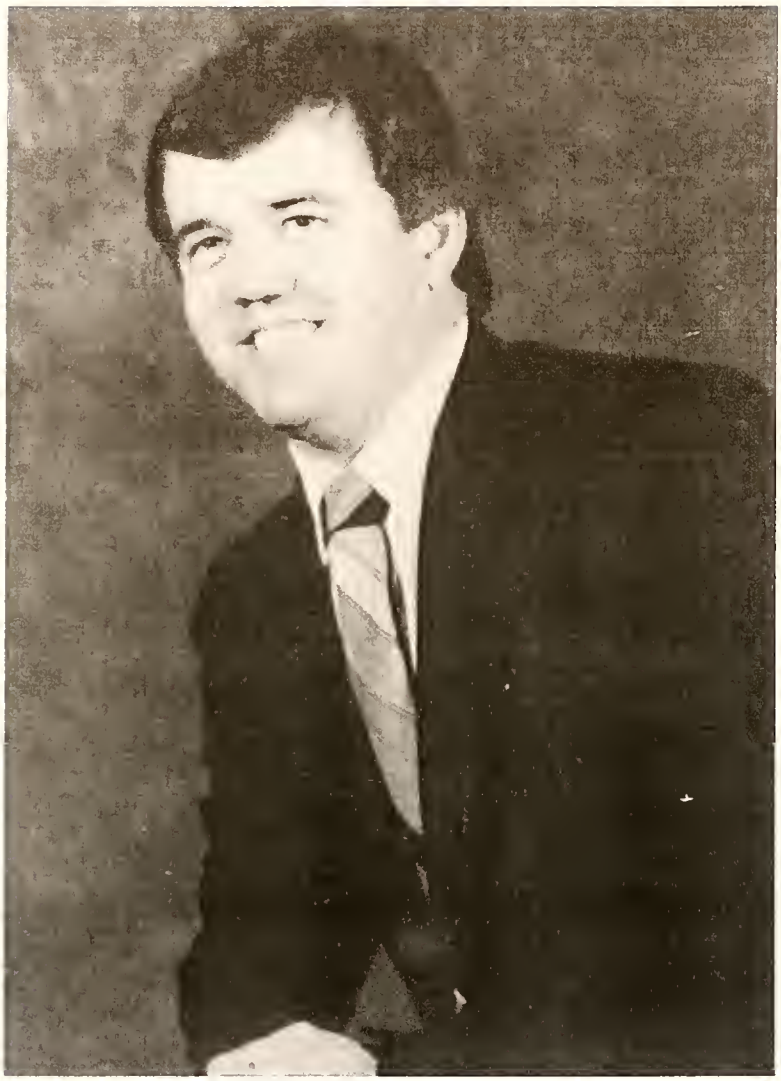
James McBride was born in Maryland and graduated from Mars Hill in 1967 where he was a member of the track team. He served us from 1969 to 1971. He was our first pastor to use the parsonage which was built in the late 1960s. He is presently an associational missionary for the Delaware Baptist Association. He works with immigrants, families of prisoners, seamen, and NASCAR race fans.



JAMES BOUSEMAN 1971-1976

James Bouseman served us from 1971 to 1976. Rev. Bouseman was working as a power company linesman when he felt God calling him to the ministry. He instituted an annual event at Cane Creek, Old Timers' Day, which went on for three years. In 1976 we used the event to help celebrate the country's bicentennial. Several pictures of these events appear in a later section. Since then, Jim had returned from time to time, most notably in 1989 for our church bicentennial and in 1990 for Homecoming. He is now retired and living in Garner

On a curious note, Jim is the latest in a long line of "Jims" to serve as our pastor: Mason, Watson, Wright, Rittenhouse, Ballard, McBride, and Bouseman.



MICHAEL GAUDELOCK 1976-1979

Michael Gaudelock served from 1976 to 1979. He was highly regarded for his faithful visitations with members of the church. He helped our farmers at harvest time and did house repairs for older members. We remember him as always being cheerful and jovial. A sad family situation led to his leaving the ministry shortly after he left Cane Creek. He now lives in Lenoir and heads up a farm supply store.

TOMMY MCDEARIS 1980-1988

Thomas (Tommy) McDearis served from 1980 to 1988. He is remembered as a shortish man with a strong voice, a wry sense of humor, and a cackling laugh. He soon became involved in the developing conflict between Baptist fundamentalism and mainstream Baptist conservatism. After leaving Cane Creek, he became minister to a church in Charlotte before moving to a church in Blacksburg, Virginia.

CHRIS GAMBILL 1988-1993

Chris Gambill served from 1988 to 1993. Rev. Gambill is a short man with a big heart. He is remembered as always having a smile on his face. After leaving Cane Creek, he became a campus minister at Appalachian State University in Boone. Unfortunately, he suffered a serious illness there, which impaired his inner ear, leaving him with constant vertigo and loss of balance. He still serves in the campus ministry at Appalachian.

GREGG HEMMEN 1994-

Gregg Hemmen began his pastorate in 1994 and is going strong in 2003. Bucking a 200-year old tradition, he is just our second preacher to be born above the Mason-Dixon Line. He is a native of Iowa where he was following in the family tradition as a farmer when he felt a call to the ministry. He graduated with a MDiv degree from North American Baptist Seminary in Sioux Falls, SD in 1993. When his wife, Diane, was admitted to the Theology School at Duke, Gregg sought a pastorate nearby. Fortunately for us, he found the right combination of proximity to Duke and a charming rural setting at Cane Creek. Since then, Gregg has earned a Doctor of Ministry degree from Gordon Conwell Theological Seminary, a Boston school that maintains a branch in Charlotte.

The pictures of our preachers are all formal portraits. Below we show four preachers in a more relaxed moment. Top left is a Christmas card sent out by Jim Rittenhouse about 1950. Top right shows Mike, Denise, Jason, and Chuck Gaudelock in 1978. At the bottom left are Chris and Joy Gambill in 1992. And at bottom right are Gregg, Dianne, and Ainslee Hemmen in 2003.

RITTENHOUSE XMAS CARD

THE GAUDELOCK FAMILY

CHRIS & JOY GAMBILL

THE HEMMEN FAMILY

CHURCH And COMMUNITY ACTIVITIES

Cane Creek Baptist Church has been the center of social life in Orange Grove since 1789. It has been a place of meeting not just for religious services but also for fellowship. These days, we have Wednesday night suppers, homecomings each May, baptism ceremonies at the creek, Church mission trips, church-sponsored softball games, vacation Bible schools, and even roadside clean-ups.

In older times, we had annual summer revivals, ice cream suppers, business meetings one Saturday a month, regular dinner-on-the-grounds after church, and, of course, baptisms at the creek.

But not all activities were church centered. Ours has traditionally been an agricultural community. So we have also had softball games, pond seining and fish fries on the fourth of July, and a volunteer fire company.

The youth of the church were grouped by sex into the RAs (Royal Ambassadors) and the GAs (Girl's Auxiliary). On the opposite page at the top, the congregation, about 1955, honors the latest members of the RAs. They are Steve Andrews, John Cheek, Don Andrews, Larry Trollinger, David Perry, Curtis Crutchfield, and Charles Boswell.

In the lower picture, the boys are joined by their fathers. The flag is held by Charles Boswell and Steve Andrews. The tall man in the back is Banks Lloyd who is standing in back of Billy Lloyd. At the extreme right is Aulsey Trollinger.

Below is what the church alter looked like in 1973. Compare it to the picture on page 21.

CHURCH ALTER IN 1973

ROYAL AMBASSADORS ABOUT 1955

RAs AND FATHERS ABOUT 1955.

None of Cane Creek's five church buildings has had a baptistry. Although we have occasionally used baptisteries in other churches, we have usually followed the old tradition of baptizing, as our forefathers did, in the living waters of our local creeks.

Our first baptism site was just down the slope from the old meeting-house in Cane Creek. After the church moved away from the creek, we added the use of Watery Fork behind the James Snipes house. In recent years we have used Turkey Hill Creek just above its confluence with Cane Creek.

On the opposite page at the top, Tommy McDearis, who was always a bit apprehensive about water snakes, conducts a baptism as Felton Johnson looks on.

In the bottom picture, opposite, Tommy Holmes assists Mike Gaudelock in the baptism of Jean Holmes in 1977.

In the 1976 Picture below, James Bouseman performs a baptism with the help of Felton Johnson, standing to the left. Standing together on the opposite bank are Harold and Marie Dodson.

JAMES BOUSEMAN BAPTIZING IN 1976

TOMMY MCDEARIS BAPTIZING ABOUT 1985

MICHAEL GAUDELOCK BAPTIZING IN 1977

In 1974, '75, and '76 we celebrated Old Timers' Day and in 1989 we celebrated the church's bicentennial. Members of the church dressed up in the attire of an older day and revived old memories. On the opposite page are some of the many who dressed especially well. Jim Bouseman returned to be our guest preacher in 1989. Joel Crawford (1926-1992) relaxes at the Homecoming dinner-on-the-grounds following the Sunday service. Patsy and Jack Ray are at the lower left. Jack was our preacher from 1960 to 1966. And at the lower right are Quentin and Evelyn Patterson who later left their membership at Hillsborough Methodist Church to join with us at Cane Creek. Evelyn was then still teaching in the Orange County schools and Quentin was in charge of the Soil and Water Conservation office in Hillsborough. Quentin took some of the pictures displayed in this volume.

Below, Alma Trollinger, Leta Teer, Ethel Cheek, Jenny Bryant, and Shirley Davidson display their old-timers' dresses.

DRESSED FOR OLD TIMERS' DAY

JIM BOUSEMAN

JOEL CRAWFORD

PATSY & JACK RAY

QUENTIN & EVELYN PATTERSON

Music has always played a vital role in the life of our church. We are justly proud of the accomplishments of our Minister of Music, Kraig McBroom, and the inspiring sound he elicits from our choir. Under his leadership, Cane Creek Church has become known for its Christmas and Easter cantatas, and indeed, for the all around excellence of its music program. This is Kraig's portrait from the 1989 Church Directory.

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KRAIG MCBROOM IN 1989

In an earlier day, our music sprang from an old piano and the congregation longed for a real organ. At a business meeting in 1904, a motion was passed to purchase an organ. It took until 1919 to raise the money. John Cheek made the purchase in 1920, after sixteen years of effort.

On the facing page, Leta Teer is seen playing our 1920 organ at a church service at Old Timers' Day in 1974. Ethel Cheek stands behind her. Rebecca Crawford stands at the left. For many years, Mrs. Teer was our organist. She taught Rebecca Crawford to play and Rebecca was our organist until shortly before her death in July, 2000. Ethel Cheek played the piano as needed during the 1930s and 40s.

PLAYING THE OLD ORGAN

The third Sunday of May is Homecoming at Cane Creek. Folks who grew up in the church come from near and far. After the morning service, we all gather for a dinner "on the grounds." Below, the feast is spread, and is awaiting the blessing.

On the opposite page, the throng in 1981 was among the largest we ever had. Below, left, are Leon King, Martha Kirk, and Priscilla Lloyd. Below, right, Ina Andrews chats with Pat Griggs in 1981. Miss Ina was 95 years old at that time.

THE HOMECOMING FEAST

HOMECOMING IN 1981

RENEWING FRIENDSHIPS

INA ANDREWS, 1981

We do not know when or how Orange Grove got its name. It is known, from reading the old Hillsborough *Recorder,* that the neighborhood was known as Rock Spring in the 19th century. The first use of Orange Grove that we know of occurs when the Church's private school was renamed Orange Grove Academy in 1898 (although the original resolution authorizing the building of the school, passed in 1897, referred to it as Rock Spring Academy).

In any event, we sought to publicize our name when the sign below was erected in 1962. Bob Kirk and Wiley Perry are shown putting up the sign near the Perry farm on Bradshaw Quarry Road. Bobby Kirk lends a hand.

PUTTING UP THE WELCOME SIGN

This aerial photo, taken by Quentin Patterson in the 1950s, shows "downtown" Orange Grove. There is no fire station and no parsonage. How many other differences Can you find that mark the passage of 50 years?

DOWNTOWN ORANGE GROVE

It is hard to find early pictures of agriculture in Orange Grove. The picture below shows a man holding two mules. We believe that the man is A. A. Perry who was Hight's father. He joined the church in 1896. It is possible that the child on the left-hand mule is Nellie Perry (Jobe) which would date the picture to the early 1900s.

A. A. PERRY, EARLY 1900s

This picture was made around 1928. Virginia Sykes, who married Hight Perry four years later, is finishing up her milking chores by giving the family cats a bit to drink.

VIRGINIA PERRY, 1928

Below, Jim Snipes and his son James check out a new horse.

THE SNIPES CHECK OUT A HORSE

A few tractors were in the community before the war, but they didn't come into widespread use in Orange Grove until after the war. But once the cutting was done, hay was still gathered the old fashioned way: pitch-forked onto a wagon.

HAYING ABOUT 1948

Later, balers came into use. But each bale had to be loaded onto the wagon by hand. Below is H. M. Perry Jr. about 1950.

HAYING ABOUT 1950

This picture, taken about 1952, shows a field of hay being cut in the traditional way using a horse drawn mower and the new way with a Ford 8N tractor.

CUTTING HAY THE OLD AND THE NEW WAY, 1950

A bit later came mechanized ways of gathering in the hay. In this picture, taken about 1953, Lemuel Teer is riding the Ford 8N, William Teer stands on the running board of the truck, and Graham "Pick" Pickard looks on.

LOADING HAY IN 1953

By the 1960s, large tractors with enclosed cabs and air conditioning were coming into use, but even in 1978, when this picture was made, there were still many uses for small tractors. Here are Kenny and Bonnie Kirk leaving the family dairy to show their tractor at a Farm-City Day.

KENNY AND BONNIE KIRK

But, in time, tractors grew as fields got larger and the cost of labor increased. The monster below was shown off at Farm-City Day in 1983. It is a Steiger that was owned by Snipes Brothers Dairy.

THE SNIPES TRACTOR

Some of our families sold their farm produce at the "Curb Market." Below, in a 1940s professionally made picture, Hight and Virginia Perry are at the Chapel Hill market located in an old church at the corner of Rosemary and Henderson streets.

HIGHT AND VIRGINIA PERRY AT THE CHAPEL HILL CURB MARKET

In the next section we will show pictures of Orange Grove Academy including its baseball team. As its founder said, "At the Academy, baseball has the right-of-way." But baseball did not disappear with the closing of the Academy. Below is a shot from 1966 taken at the ball field. Seated are Kenny Kirk, David Perry, Ricky Kirk, Ken Morris, Danny Snipes, Freddy Lloyd, Everett Andrews, Ted Andrews, Norbert Andrews (coach) and Donald Kirk. Standing are Ricky Johnson, Billy Snipes, Ronnie Kirk, and Bobby Kirk.

ORANGE GROVE BASEBALL IN 1966

We show two pictures of Manley Snipes' store on the next page and so we sought pictures of Manley to introduce them. Here he is on the left below as a young man around 1915. On the right, Manley is posing with his tomato plants, probably in the 1950s.

Manley, the son of Ed and Mag Snipes, was born early enough (1896) so that State law only required three years of education. Nevertheless, he was a talented man who came to occupy a prominent place in the life of the community. He died in 1977 at the age of 81.

MANLEY SNIPES IN 1915...

AND IN THE 1950s

The country store has been an important institution not only for its practical function of selling goods to the community but also for its role as a meeting place. Here is where people came to catch up on the local gossip and news. Here is where local politicians came to seek support. It was well known that if you wanted to do well in the Orange Grove precinct. You had to get Manley Snipes' nod of approval.

The two pictures opposite were scanned from printed sources, always a tricky proposition. Both were taken at Manley Snipes' store. The top one dates to the 1950s and was printed in the *Chapel Hill Weekly*. It shows Hight Perry chatting with an unknown candidate. The caption reads: "Politics and tobacco energize the rural political forum."

The bottom picture gives a glimpse of what went on inside. It was taken by Freddy Lloyd in 1978 and was printed in *A Cane Creek Chronicle.* It shows a game of Rook. We can identify most of the people: Donald Kirk is on the left wearing glasses. Tom Nicholson sits at the left end of the table. Bob Kirk is next to the right, followed by Danny Snipes. Erle Lloyd, the store's proprietor after Manley died, sits at the right end of the table. Lindsey Lloyd looks on at the left.

POLITICKING AT SNIPES' STORE

PLAYING ROOK AT SNIPES' STORE

The building that we now call the Church Activities Center was earlier known as the Community Building. It was built on the site of the old Orange Grove School that burned in 1944. The land lay abandoned for years. Below is the site as plans were being made to build the Community Building. Bob Kirk looks over the site with his children.

At the top on the facing page is a shot of the construction. Below that, several years later, the building's mortgage is burned. The adults standing in the front row are Jim Bausman, Gladys Snipes, Virginia Perry, Manley Snipes, Ozzie Trollinger, and Clarence Lloyd.

SITE OF FUTURE COMMUNITY BUILDING

CONSTRUCTING THE COMMUNITY BUILDING

BURNING THE MORTGAGE OF THE COMMUNITY BUILDING

One of our favorite community events was the Fourth of July fish fry. Seining is an old Orange Grove tradition. In the old days, folks would seine Cane Creek with a 30-foot net just above the bridge on Teer Road. After WWII and the construction of all the farm ponds, people would gather at Aubrey Ivey's farm to seine the pond and hold a fish fry. Soon, the entire community embraced the idea enthusiastically and made a fourth of July celebration out of it. Below, Joe May, in 1984, inspects and repairs the community fish net before the action begins.

On the opposite page, the large picture in the center shows the major action. Here, in 1982, we seine the pond behind Felton Johnson's house on Orange Grove Road. At the upper left, Tommy Holmes, in 1994, shows off a lunker catfish. Many hands make short work in the 1982 upper right picture. Margaret Baker is in the pink blouse. Merritt Kirk is in the green hat. At the lower left, Priscilla Lloyd cooks the fish in the outdoor fireplace behind the Community Center. And at the lower right, we all enjoy the feast while the youngsters play volleyball. Both lower pictures were made in 1977.

JOE MAY REPAIRING THE NET

TOMMY HOLMES AND CATFISH

CLEANING THE FISH

SEINING AT THE FELTON JOHNSON POND

FRYING THE FISH

FOURTH OF JULY FEAST

ORANGE GROVE VOLUNTARY FIRE COMPANY

Orange Grove Volunteer Fire Company has been a community institution for 30 years. It's origin lies in a long and frustrating wait for an Eli Whitney fire truck to respond to a fire at Bob Nutter's house around 1970. Charles Snipes and a few others realized that our community deserved better. The Company was chartered in 1973, a fire station was built in 1974, and the first truck was delivered later that year. Ever since, the Company has enjoyed an excellent reputation for well-trained fire fighters, good equipment, a well-appointed station, and excellent leadership. Below is our original station as it neared completion.

ORIGINAL STATION UNDER CONSTRUCTION

Below left, Tommy Holmes, Fire Chief, presents Ed Johnson a neatly decorated cake as he retired after 21 years as Fire Company President. On the right, fire fighters attack a house fire. Fortunately, this one is just a training exercise using an old house.

ED JOHNSON RETIRES AS PRESIDENT

FIRE TRAINING EXERCISE

Below left a car crash victim has just been extracted from a wreak. On the right, not all Fire Company personnel are guys!

CARING FOR A CRASH VICTIM

JANE WADDELL

We have found only a few old house pictures. On the opposite page, at the top, is the Perry's house on Buckhorn Road. This was taken after a snowfall in the 1930s. Below it is an older view. It is a professional photograph with hand coloring. The gingerbread suggests the 1880-90s as a date. But the six-over-six windows suggest an earlier date for the original construction.

The picture below shows the old Kirk home place. This is where Merritt, Bob, and Decie grew up. It was located on Orange Grove Road where Joe and Decie Kenyon now live and across from Merritt and Marybelle's house. We think the picture was taken in the 1920s. The smaller building on the left is the kitchen. Merritt remembers that, as a child, it once snowed so much that he looked out the kitchen window at snow even with the sill. The main house is sheathed in clapboards but underneath, it was logs and was known to be "very old" when the Kirks were children. It was taken down in the 1950s. The kitchen building was moved and used for storage for a while before it, too, just wore out.

THE OLD KIRK HOMEPLACE IN THE 1920s

THE PERRY HOUSE IN THE 1930s

THE PERRY HOUSE IN THE LATE 1800s

In earlier times, the Home Demonstration Club allowed women to share their ability and knowledge concerning home-centered crafts. This picture from the 1940s shows Ethel Cheek, Virginia Perry, Mae Crawford, Mae Snipes, Lillie Cheek and a young Margaret Cheek. The women are showing off dresses they have made from feed sacks that used to be printed in stylish patterns so that thrifty farm wives could turn sacks into clothes. The bottom picture shows Margaret Cheek Miller with Don Quixote.

HOME DEMONSTRATION CLUB IN THE 1940s

MARGARET MILLER

EDUCATION IN THE COMMUNITY

In the earliest days of our country, the education of children lay with the child's parents. If you wanted your children to read and write, you hired someone to teach them. Churches were instrumental in getting education going on a more organized basis. In the 1820s Orange County churches began to organize Sunday Schools that aimed to teach children to read and write. They appealed to the State for assistance. In the 1830s, North Carolina began slowly to assume responsibility for the education of children. The result was a large number of one-room schoolhouses. There were schools called Toms Creek, Maple Grove (on Dodsons Crossroads), Oak Grove (near the intersection of Orange Grove Road and NC 54), Mitchell Mountain, Chinquapin, Rock Hill (behind Bob Nutter's house), Smith's Old Field School near Dodsons Crossroads, and White Cross. These schools were carefully located so that no child had to cross a large creek to get to it. Because many of these old schools were built on worn-out farmland, they were known generically as "Old-Field Schools."

We have found a picture of Rock Hill School, which was located behind the Nutter farmhouse. The picture was taken by Nannie Suitt and shows three of her daughters: Mary Elisabeth (deceased), Edna (deceased), and Verna (now living in Burlington). We think it was taken about 1925. James Cheek's *Footprints of a Human Life*, published in the late 1940s, provides this description of another school from the late 1800s.

"The school we attended was called Chinquapin Rough, located in Tom's Creek district ... The school house sat in an opening on the ridge the size of a small baseball diamond. The building was made of logs about twenty by twenty feet square, with rafters of round pine poles with a roof of what we called clapboards about three feet long riven with a froe. The west window was an opening about ten feet long and eighteen inches high, covered with a hinged board. Then on the north and the east, there were two small sashed windows with panes. The floor was made of wide undressed boards and the seats of slabs from the sawmill, showing plane marks of the saw teeth on their surface. We boys had worn them slick, sliding back and forth to whisper or engage in mischief. The girls had their fun too. One day Susie Nicks threw a gravel and hit Mr. A. P. Cates, the teacher, right on top of his head. He tried hard to find out who threw it, but Susie looked to be the most innocent child in the room and no one told on her.

"There was a fireplace with an extremely large hearth, about four feet by seven, made of large rough stones, which would hold a five foot log. We would fill the fireplace halfway up to the arch of the chimney and get the fire to roaring which would counteract the cold air which blew in through the cracks of the floor and walls ... For a writing desk we had a table twelve feet long, made with a board in the center twelve or fourteen inches wide for the ink, then on each side of this was a board of the same size, slanted a little, where we put our copy books before us. There was room for about sixteen of us to write at a time, eight on each side ... We were not graded, for at that time, the North Carolina School system was among the poorest ... the school at Chinquapin Rough enrolled about sixty pupils and one teacher handled them all."

ROCK HILL SCHOOL IN 1925

A higher level of education to prepare for college work simply could not be found except at a private academy. There is a faint record in the 1830s of "Bethlehem School" located "12 miles south of Hillsborough on Cane Creek." It may have been associated with Bethlehem Presbyterian Church. There is also a record in the 1850s of a Rock Spring Academy run by T. D. Oldham and J. Moore. In 1867, when H. M. Cates was principle, an ad in the *Hillsboro Recorder* said, "this school offers the advantage of health, church advantages, and beautiful location. Special favors granted to disabled confederate veterans." This school may have been located in the vicinity of Apple Mill on Toms Creek. H. M. Cates was our church clerk. Rock Spring Academy did not survive much longer.

When J. F. MacDuffie became our preacher in 1896, he led the church to create (according to the original motion) "Rock Spring Academy." By the time it was built and put into operation for the fall term of 1897 it was known as "Orange Grove Academy," and by 1906, "Orange Grove School." The earliest picture we have appears below and dates to 1907. It stood where the educational building now is.

ORANGE GROVE ACADEMY IN 1907

ACADEMY CATALOG

The catalog for 1906-07 paints an idyllic portrait:

> "Our location is happy, nestling among the hills of the Occoneechees on the old Raleigh and Guilford Stage Road. The Orange Grove School will be found in one of the most select neighborhoods in Orange County. Now that the telephone and free mail have been extended into the county, the morning paper may be read at the dinner hour. The country around Orange Grove has more than 600 feet elevation. As a result malaria is almost unknown and fever is rare. Board in the homes of the community furnishes a distinct advantage. The mothers and fathers of the community are earnest God fearing people so interested in the welfare of the school that each will constitute himself a guardian of the welfare and conduct of each pupil. The teachers are high class. The moral and religious conditions of the community are of the highest order. No more serious minded Christian people can be found than those around Cane Creek Church. None are more interested in education. There is no whiskey, no rowdies, no drunkards, no profane swearing in the community and the parent will find the fewest possible evil influences to corrupt his child. "

This picture was taken about 1905 and shows J. F. MacDuffie (center front) with five people who were probably the school's faculty.

J. F. MACDUFFY AND FACULTY

The picture below was used in the 1908 commencement program (although Walter Atwater lent us a much better copy). The caption reads: "Orange Grove maintains a strong athletic association and believes in Athletics. Baseball has the right-of-way." The 1908 program and Walter Atwater's picture each came with a list of names. Unfortunately, they don't agree very well. Following are the names with the Atwater picture. Front row: Smith in center field, Ben Atwater at 3rd, H. Carroll, pitcher, R. Cates, catcher and captain, Redman on 1st and also coach, Marvin Atwater in right filed, and McDuffy, substitute. Second row: C. Carroll at shortstop, Williams, substitute, V. Cates in left filed, and W. Carroll on 2nd. Standing in back are S. Cates, scorer, and Billy "Daddy" Atwater, rooter. The team played five games, losing to Wake Forest and Trinity Park, splitting a pair with Elon, and severely mauling Bingham School.

The picture on the opposite page at the top shows the Orange Grove School baseball team about 1905. We have no date for the lower picture.

ORANGE GROVE ACADEMY BASEBALL TEAM, 1908

ORANGE GROVE ACADEMY BASEBALL TEAM, 1905

ORANGE GROVE ACADEMY BASEBALL TEAM, UNKNOWN YEAR

This picture also comes from the commencement program for 1908. The caption reads: "The Music Department, under the direction of Prof. C. E. Redmon, has proven a great benefit to the community and the School. Prof. Redmon is an experienced man in directing bands and orchestras, etc. He has been assisted by Prof. Spiker of Virginia, who has few equals as a cornet player, and who has large promise in the music profession. In the Music Department the attendance has been: In Band, 18; In Orchestra, 12; Trombone, 1; Cornet, 2; Violin, 4; Piano, 15; Private Voice, 4; Vocal Music, 30. Total for classes, 86. The Band has filled a number of important engagements during the year."

ORANGE GROVE ACADEMY ORCHESTRA, 1908

We don't know what organization of Orange Grove Academy students is pictured below. Perhaps it is the debating society. They certainly have an earnest look about them. The picture was taken behind the old church during the first decade of the 20th century

ORANGE GROVE ACADEMY STUDENTS

In 1907, the Church voted to build a much larger building for the school. It also voted to sell the old school building to the County to be used as a public school. The new building was located to the south of the present church about where the large magnolia is. When Orange Grove School closed, presumably because of competition from the Orange County public school system, the church took over the building. The lower floor was used for Sunday School classes. The Grange used the upper auditorium. The only picture we have of this building was when it was being demolished in the late 1940s.

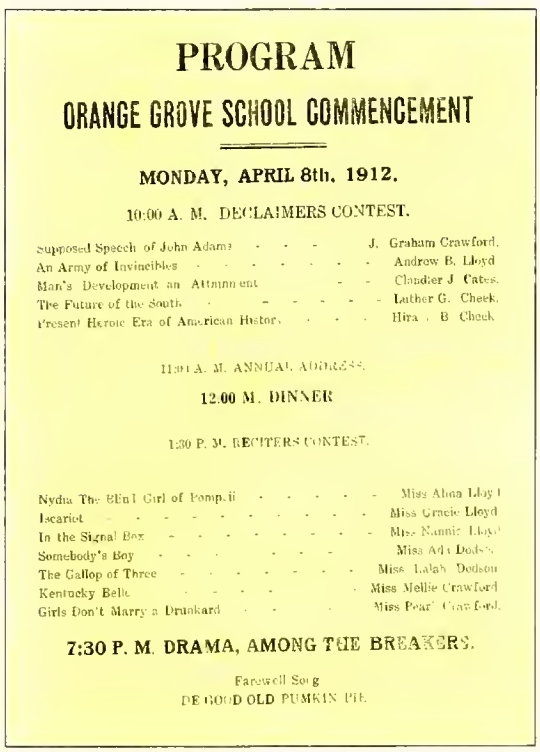
DEMOLITION OF ORANGE GROVE ACADEMY BUILDING IN 1949

For a while, the County continued its system of scattered small schools one of which was called Orange Grove and was located in the original Academy building. The top picture, opposite, of Orange Grove graduates, from about 1912, shows Will Suitt, Gracie Lloyd, Graham Crawford, and Helen Reynolds. Will Suitt married Nanny Lloyd. Gracie Lloyd was the daughter of Tommy Lloyd. All were members of the church.

ORANGE GROVE SCHOOL GRADUATES, 1920s

And below are the students of the Orange Grove graduating class of 1923. They are Adenia Wagoner (Miller), Mr. McWouter (principal), Clara King (Wright), Clem Cheek, and Nellie Turner. Below, right, is the commencement program for 1912 on which Gracie Lloyd's name appears.

ORANGE GROVE GRADUATES, 1923



PROGRAM

ORANGE GROVE SCHOOL COMMENCEMENT

MONDAY, APRIL 8th, 1912.

10:00 A. M. DECLAIMERS CONTEST.

Supposed Speech of John Adams . . . . J. Graham Crawford.
An Army of Invincibles . . . . . Andrew B. Lloyd
Man's Development an Attainment . . . Chandler J. Cates.
The Future of the South . . . . . Luther G. Cheek.
Present Heroic Era of American History . . . . Hira . B Cheek

11:30 A. M. ANNUAL ADDRESS.

12:00 M. DINNER

1:30 P. M. RECITERS CONTEST.

Nydia The Blind Girl of Pompeii . . . . . Miss Alma Lloyd
Iscariot . . . . . Miss Gracie Lloyd
In the Signal Box . . . . . Miss Nannie Lloyd
Somebody's Boy . . . . . Miss Ada Dodson
The Gallop of Three . . . . . Miss Lalah Dodson
Kentucky Belle . . . . . Miss Mellie Crawford
Girls Don't Marry a Drunkard . . . . Miss Pearl Crawford.

7:30 P. M. DRAMA, AMONG THE BREAKERS.

Farewell Song
DE GOOD OLD PUMKIN PIE.

COMMENCEMENT PROGRAM, 1912

In the 1920s, the Orange Grove School fielded the basketball team shown below. Seated are Willie Andrews, Pearly and Luther Aldridge, D. Dodson, and Tom Teer. Standing are Grady Aldridge, Clem Cheek, Hiram Dodson, Lacy Dodson, Charlie Teer, and Hight Perry.

ORANGE GROVE SCHOOL BASKETBALL TEAM, 1920s

Chinquapin School, located near Oak Grove Church, was able to field the girls' basketball team shown below. Virginia Sykes (Perry) is second from the left.

CHINQUAPIN SCHOOL GIRLS' BASKETBALL TEAM

We don't know at which school this was taken nor do we know who any of the children are. The picture dates to the early 1920s.

SCHOOL KIDS

When the County built schools at White Cross and Orange Grove in 1924, the old one-room schoolhouses were shut down. School consolidation had begun with a vengeance. The picture on the last page shows an entire student body. The picture below, from the early 1940s, shows just one or two grades.

ORANGE GROVE SCHOOL STUDENTS, 1940s

So far, we have been able to identify 18 of these 29 children. Marvin Sykes, June Bradshaw, Roy Wilkerson, and Bobby McCauley are the 2nd, 3rd, 7th and 8th in the front row. H. B. Dodson, Leonard Cheek, Thomas Teer, Louise Simmons, Shirley Dodson, Ruth Key, and Gladys Dodson are the 1st, 3rd, 5th, 6th, 7th, 8th, and 9th in the second row. Carolyn McCauley, Margaret Apple, Merle Dodson, Marie Dawson, H. M. Perry, and Stacey Key are the 1st, 2nd, 4th, 6th, 8th, and 9th in the third row. Decie Kirk is the 1st person in the back row.

The People of the Community

We are fascinated by people. What did our friends look like when they were young? What did our ancestors look like? Can you see family resemblances passing down through generations? So we have saved the best for now: a portrait of our friends and neighbors and ourselves. And parents, grandparents, for as far back as we can find pictures.

We can find no earlier pictures than these that were lovingly displayed in Hight and Virginia Perry's house. They are Thomas S. Cates (1823-1908) and Adeline Perry Cates (1830-1890). They are copies of old tintypes that have been tinted by hand. Thomas and Adeline were Hight Perry's grandparents. They built the Perry house. Thomas Cates and Wiatt Cates were partners in a buggy and wagon construction business during the middle part of the 19th century. They has thirteen children, five boys and eight girls. Many of the girls show up in a reunion picture later in this album.

THOMAS S. CATES

ALDELINE PERRY CATES

These two pictures are made from tintypes. The picture on the left shows John W. Cheek (1847-1914) on the right and his brother-in-law, Sidney Durham, on the left. We judge that it was made just after the Civil War. John Cheek served in the Civil War and is Margaret Miller's great grandfather.

The picture on the right was in the possession of Hight and Virginia Perry. The original is about two by four inches. On the back one can faintly make out writing scratched into the tin, which says "Mr. No???is D. Cate, Hillsboro, NC." We believe that this is the original from which the color picture of Adeline Cates on the previous page was made.

JOHN W. CHEEK (LEFT)

ADELINE PERRY CATES

The woman below is Mary Caroline Snipes, shown about 1880, and the man is James Snipes, her brother, shown about 1890. Mary married John Turner Sykes and became the mother of ten children. The youngest was Virginia Sykes Perry. James is the father of Ed, the grandfather of Jim, and the great-grandfather of Charles and James Snipes. The small picture shows Jim Snipes around 1920.

MARY CAROLINE SNIPES, 1980

JAMES SNIPES. 1890

JIM SNIPES, 1920

This is Luda Cates Perry, the daughter of Thomas and Adeline Cates and the wife of A. A. Perry. This was taken about 1906. The girls are Aline and Nellie. The little boy is Hight who was born in 1903.

LUDA CATES PERRY WITH ALINE, HIGHT, AND NELLIE, 1906

The two pictures opposite were professionally made and carefully posed. The top one shows John Suitt and Ed Snipes. Ed was born in 1856 and was the father of Manley. John was born in 1850 and was the father of Will. He was an active church member, serving on many committees and representing the church at Association meetings. The picture can be approximately dated from the car whose fender is shown on the right. We guess it to be about 1915. The picture has enough detail to show a faint trace of a young girl peeking out of the window just to the right of John Suitt's hat. Here it is enlarged. Who is she?

GIRL IN WINDOW

The lower picture shows Ed Snipes and his wife Mag. It is possible that both pictures were posed using the Orange Grove Academy building as a backdrop.

JOHN SUITT AND ED SNIPES ABOUT 1915

ED AND MAG SNIPES

There are two Crawford families in the community. On Teer Road are located the Crawfords that gave us Sam and Rebecca (and her brother Joel, who made the wooden cross in the Church sanctuary).

In the top picture on the opposite page, A. G. (Arthur Garfield) Crawford is the little boy sitting on his father's lap. The woman beside him who looks (and acted, according to Sam Crawford) like the Wicked Witch of the West, is A. G.'s mother. A. G. is Joel and Rebecca Crawford's father and Sam's grandfather. The young man at the lower left is Walter Crawford. This picture was taken in the 1890s.

In the bottom picture we see A. G. Crawford and his wife Lollie. This was taken in the 1930s. A. G. was a member of Cane Creek Church and in 1933, prepared a brief history of Cane Creek Church for the Mt. Zion Association.

In the small snapshot below, taken in the 1960s, are Joel, A. G., Lollie, and Rebecca Crawford.

JOEL, A. G., LOLLIE, AND REBECCA CRAWFORD

THE CRAWFORD FAMILY, 1890

A. G. AND LOLLIE CRAWFORD

The other Crawford family resides behind the church cemetery overlooking Cane Creek Reservoir. The picture below was taken when a main Chapel Hill-to-Greensboro stage road still passed in front of the house, descended to Cane Creek, crossed the creek below the old mill, and ascended Thompson's Mountain (now called Thunder Mountain) on the other side. Seated are Luther and Mit Crawford. Behind them are their children, Settle, Cecil, and Mae. This picture was made in 1933. Settle went on to live at White Cross. Neither Cecil nor Mae married. They continued to live in the old home place. It is still Mae's home.

LUTHER AND MIT CRAWFORD WITH SETTLE, CECIL, AND MAE, 1933

Hight and Virginia Perry were happily married for over fifty years. Here they are in their yard about 1935. Hight is holding their son, H. M., Jr. while Virginia looks on. The little girl in the center is Ruth Sykes (Land), Virginia's niece. We can also identify the car in the background: A Model A Ford, Hight's first car.

HIGHT AND VIRGINIA PERRY WITH H. M., JR. AND RUTH SYKES

Margaret and Charlie Miller live in a house that has seen several generations of Cheeks. The top picture, opposite, taken about 1900, is John W. and Lillie Roberson Cheek. He played a leading role in the purchase of our first organ. These are the parents of Clem Cheek who married Ethel Lloyd. Margaret is their daughter.

The lower left picture, taken in the early 1920s, was probably taken in Orange Grove. The young woman on the left is Notie Cheek, who was Clem Cheek's half-sister, hence the daughter of John W. in the top picture. Marshall Cates is in the center. Pearl Crawford is on the right. Pearl later married Julius Andrews and lived in a house, now burned down, that sat close to the corner of Teer Road and Orange Grove Road. Marshall Cates was quite active in the church in the 1930s and 1940s.

The picture at the lower right shows Notie away at school in Pennsylvania. She is the one on the right. Sadly, she died of tuberculosis shortly thereafter.

The pictures below are Luther Cheek, another son of John W. cheek and Hulda Jones. Luther's name is on the 1912 graduation program on page 99. Hulda Jones was his teacher at Orange Grove School and later became his wife.

LUTHER CHEEK

HULDA JONES CHEEK

JOHN W. AND LILLIE ROBERSON CHEEK

MARSHALL CATES AND FRIENDS

NOTIE CHEEK AND FRIENDS

The picture on the facing page, dear to Hight and Virginia, was framed and displayed in their living room. It shows a Cates family reunion held at the Perry house on Buckhorn Road. On the back, the individuals are identified as follows:

Front row: Ardelia Crawford, Rodescia Russell, Kearnie Perry, and Robenia Morris.

Second row: Willie Lloyd, Ed N. Cates, Luda Cates Perry (Hight's mother), Ada Carter (who lived in Colorado), and Saline Cheek.

There is also this note:" Luda Cates' brothers and sisters, except no. 3 [Kearnie Perry]"

We have been able to date this picture to 1923 because we have located a news article that describes the reunion.

LUDA CATES PERRY AND SIBLINGS, 1923

LUDA CATES PERRY, HER SIBLINGS, AND KEARNIE PERRY

There have been Dodsons in Orange Grove for a long time, too; long enough to get a road named in their honor. The picture below shows one branch of the family. On the left is Leila Cates Dodson and her husband, Jessie Dodson, Sr. These are the paternal grandparents of Harold Dodson. To the right is Lula Clark Turner (1880-1936).

JESSIE AND LEILA DODSON

This picture was lent by Rosine Dodson Frederick. It shows Rosine's grandparents, William Johnson Graham Dodson (known as Billy) and his wife Emma Pendergrass Dodson.

BILLY AND EMMA DODSON

The Cates were among the first local settlers. There are not many Cates left now but the family was well represented when Fred Cates and his wife posed for the picture below.

FRED CATES AND WIFE

Below, the Sykes and Perrys get together on a Sunday afternoon in the 1930s. Hight and Virginia are on the right. H. M. Jr. is in front.

SYKES-PERRY GET-TOGETHER

There have been Andrews in the Cane Creek neighborhood for over 200 years. But most of the current Andrews trace lineage back through Jim Andrews and his wife Ina King Andrews. Ina King moved with her family from Durham County to Orange County so that the children could be educated properly at Orange Grove Academy. Below are Ina King's parents, William Henry King (1854-1914) and Loueany Rochelle King (1851-1921) He is shown at about age 30, she at age 60.

WILLIAM HENRY KING

LOUEANY ROCHELLE KING

Jim Andrews (1876-1948) married Ina King (1886-1985) in 1904

JIM ANDREWS

INA KING ANDREWS

By the time this picture was taken of Jim about 1912, Jim and Ina

JIM ANDREWS IN 1912

Andrews had had three girls, Lillie, Thelma, and Zelma in the left-hand picture below. The boys on the right (Talmidge, Pholey, Zollie, Zalph, and Norbert), shown in 1939, came later. Not shown are daughters Mary and Swannee, the only one still living.

JIM AND INA ANDREWS AND FAMILY

INA ANDREWS' BOYS

Orange Grove sent some of its young men away to serve in World War I. Virginia Perry had an extensive collection of old photos, some showing WWI soldiers. But, alas, few were identified. One picture shows the sailors below.

UNKNOWN WWI SAILORS

But we know who the soldiers on the opposite page are. in the top right picture are Tom Cheek and Clyde Durham. Tom Cheek was the son of John W. Cheek, Sr. The family lived on Bradshaw Quarry Road. Clyde Durham raised tobacco and lived near White Cross. His son, Coy, was Chief of Police in Chapel Hill for many years.

In the top left picture is John W. Kirk. There is an old family story about him. One day he took a friend, who had enlisted in the army, in a wagon to Hillsborough to join a trainload of other recruits going to basic training. The recruiting officer, who was short on his quota of recruits, told John that he would have to go, too. So John pointed his horses down the road home, and went to war. When he finally returned, he found his house, which he hadn't locked, in good shape.

TOM CHEEK & CLYDE DURHAM

JOHN KIRK

Orange Grove also sent men to fight in World War II. Among them was a young sailor named Leon King. More recently he is pictured on page 67.

LEON KING IN 1944

No doubt about it. Kids are cute. Below are two contrasting pictures. One is formal and we suspect that the child hated every minute of it. The other catches some children playing together outside a corncrib.

The left-hand picture shows Hight Perry. It was taken about 1910 when he appears to be about seven or eight years old.

The other picture, also taken in the 1920s, shows four children. The oldest, in back, is Banks Lloyd. Beside him is Margie Day. The boy in front is Erle Lloyd, and the little girl is Frances Snipes (Manley's daughter).

HIGHT PERRY IN 1910

BANKS LLOYD AND FRIENDS IN THE '20s

The children below are more recent additions to the community. But now they are growing up, too. At top left, is Billy Snipes with Erin. Top right is Bobby Kirk and Michael. Bottom left is Danny Snipes and Dana. Bottom right is (in back) Kyle Snipes and Jason Gaudelock; seated are Charles Gaudelock, Erin Snipes, and Tommy Holmes, Jr.

BILLY SNIPES AND ERIN

BOBBY KIRK AND MICHAEL

DANNY SNIPES AND DANA

NEIGHBORHOOD KIDS IN 1978

Family reunions are the times when the camera is handy and loaded with fresh film. Below is a reunion of the Cates family taken in 1923. On the opposite page are a 1920 Lloyd reunion at

the top and the 1982 celebration of Hight and Virginia Perry's 50th wedding anniversary. Scott and Denise Hudson stand at the left.

CATES FAMILY REUNION IN 1930s

LLOYD FAMILY REUNION IN 1920

HIGHT AND VIRGINIA PERRY'S 50TH WEDDING ANNEVERSARY

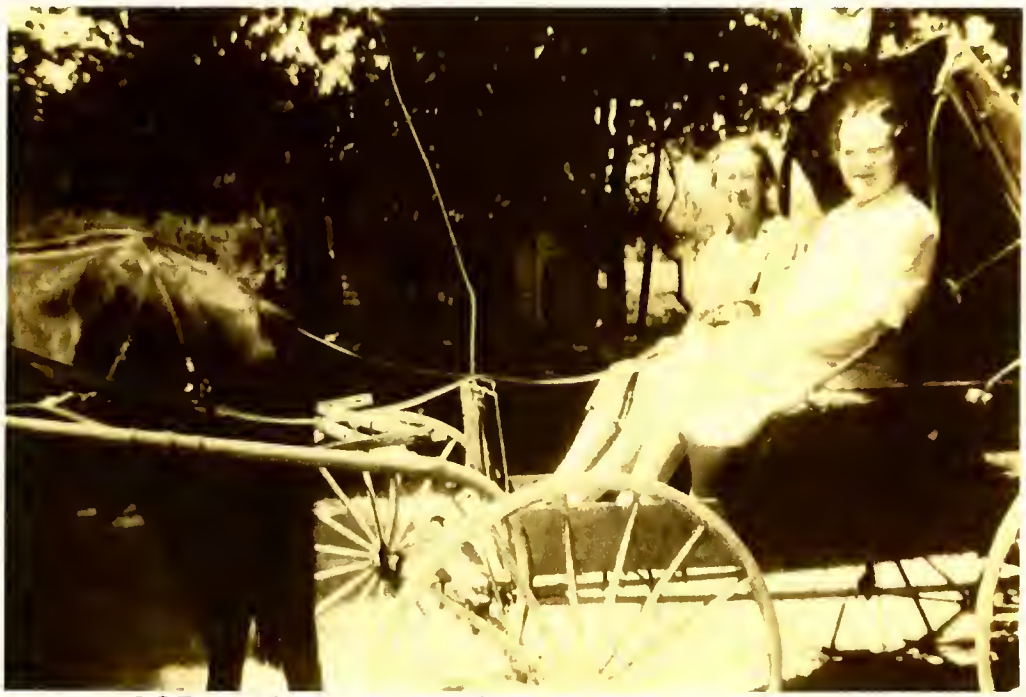
The top picture shows a sturdy farm couple about to tackle a stern task. They are Fred and Cora Lloyd (Erle Lloyd's parents) in a picture made by Quentin Patterson from a much older snapshot. There is almost no clue as to how old the picture is.

FRED AND CORA LLOYD

The next picture is more of a going-to-church shot. These folks are the generation of Merritt, Decie, and Bob's parents. John Kirk, their father, is second from the right. The others are John's brothers and sisters: Arlena Kirk Terrell, Rheta Kirk Sykes, Lonnie Kirk, and Ralph Kirk. It was taken in the 1950s.

JOHN KIRK AND HIS SIBLINGS

Cora Lloyd and Virginia Perry economize on gas during World War II as they set out for a Home Demonstration Club meeting.



CORA LLOYD AND VIRGINIA PERRY DURING WWII

Ina Andrews sits with her children, Zollie, Mary Rochelle, Lillie Corley, Zelma Elliot, Thelma Lloyd, and Norbert in 1981.

In 1989, the Church's bicentennial year, Cecil Crawford led a hike from the church to the site of the original meeting house overlooking Cane Creek.

CECIL CRAWFORD, 1989

At the top left, Carrie Snipes (1901-1984) watches a baptism in 1977. Top right, Bob Kirk gets a hug from Martha at the 1982 Homecoming. Bottom left are two unidentified little girls at our 1980 homecoming. And bottom right is Cookie Wilson at a Wednesday night super in 2003.

CARRIE SNIPES, 1977

BOB & MARTHA KIRK, 1982

HOMECOMING, 1980

Cookie Wilson, 2002

It is hard to think of your mother as having been a glamorous young girl. We can never set eyes on the girl that married dear old dad, but old photographs can reveal the truth to us. Below are Nannie Lloyd Suitt about 1910 on the left and Lola Lloyd Kirk (born in 1897 and mother of Decie, Merritt, and Bob) about 1917 on the right. Although both were Lloyds, Nannie and Lola were not related.

NANNNIE LLOYD SUITT

LOLA LLOYD KIRK

The young women below, Ina King, sat for this portrait as the 20th century began. She was born in Wake County on April 2, 1886, the daughter of William Henry and Loueany Rochelle King. Her family moved to the community so that she could attend Orange Grove Academy. She married Jim Andrews, and became the mother of five sons and five daughters. Ina Andrews was a beloved member of our church from 1922 until her death in 1985 at the age of 99.

INA KING ANDREWS

On the left, below, is Martha Kirk in a portrait taken about 1940. She married Bob Kirk and is the mother of Bobby and Vicki. On the right is Jeannie Cates whose portrait was taken in 1902.

MARTHA KIRK

JEANNIE CATES

Contrasts are fun, too. We present three on the next few pages. First, Ethel Lloyd Cheek in 1923 and again in the 1960s. She moved to the community in 1923 and taught at Orange Grove School until she married Clem Cheek in 1927. She was active in WMU for fifty years.

ETHEL CHEEK IN 1923

ETHEL CHEEK IN THE 1960s

Rebecca Crawford in the 1940s and in 1975 with her mother Lollie.

REBECCA CRAWFORD IN THE 1940s

REBECCA AND LOLLIE CRAWFORD IN 1975

And, finally, Hight and Virginia Perry on their wedding day in 1932 and again on their 50th wedding anniversary in 1982.

HIGHT & VIRGINIA PERRY IN 1932...

AND IN 1982

In preparing this album, people kept urging that certain folks be included because they were such beloved characters. Here are two. On the left is Graham Pickard, known to everyone as "Pick." For most of his life he worked on the Snipes "Anilorac" dairy farm. He was always good-natured if perhaps a bit unpredictable. He is shown at a Homecoming seated between Felton Johnson and Cecil Crawford.

On the right is Coy Armstrong. He spent his life, until OWASA forced him to sell his farm to make way for Cane Creek Reservoir, at the old family place on Teer Road. His father had run the old Teer Mill and kept a general store near the creek. Coy never married. He tended his small farm, raised chickens, and was a dear friend to all who knew him.

GRAHAM "PICK' PICKARD

COY ARMSTRONG

Bobby Kirk has not lived long enough yet to be called a "beloved character." But he may get there yet. Here he is as a little boy in 1961 at a "fishing rodeo" held at Aubrey Ivey's pond. The slide was taken by Quentin Patterson. On the right, he is showing early signs of an interest in hunting dogs.

Bobby Kirk in 1961

Bobby Kirk in 1977

There were other kids at the fishing rodeo. But Bobby is still showing off his fish!

FISHING RODEO, 1961

In the 1950s, the Snipes held a birthday party for Mag Snipes From the left, the partygoers are Kathryn Woods, Frances (Manley's daughter), Manley, Ella, Charles, Alfred, James and Marybelle in back, Mag, Jim (father of Charles and James), Jack, and Junior (both sons of Alfred). The young girl at the right is Phyllis Snipes (Blake).

MAG SNIPES BIRTHDAY PARTY IN THE 1950s

We have found another birthday party. This one is for H. M. Perry, Jr. on his birthday in 1940. The younger kids are, from the left: Brack Eubanks, Leonard Cheek, Donald Cheek, Decie Kirk (Kenyon), Margaret Cheek (Miller), and H. M. Perry, Jr. In back are Annie Eubanks, Mary Lee Cheek, and Marybelle Snipes (Kirk) who is holding Faye Lloyd.

H. M. PERRY'S BIRTHDAY PARTY

James and Laura Snipes pose in the early 1960s in their living room along with their children, Billy, Ann, Betsy, and Danny.

JAMES AND LAURA SNIPES AND THEIR CHILDREN

Mary and Norbert Andrews at Mary's 25th High School reunion in 1966.

Mary & Norbert Andrews

John and Lola Kirk at home about 1950 with their daughter, Decie.

JOHN AND LOLA KIRK WITH DECIE

One of the major milestones in our lives is our marriage. Below, on the left, are Aubrey and Alice Ivey. On the right are Bob and Martha Kirk in 1944. In November 2003, they will have been married 59 years. Opposite is the wedding picture of Merritt and Marybelle Kirk on March 15, 1947.

ALICE & AUBREY IVEY WEDING

BOB & MARTHA KIRK WEDDING

MARYBELLE AND MERRITT KIRK ON THEIR WEDDING DAY

Charles and Frances Snipes in their wedding picture on March 24, 1951.

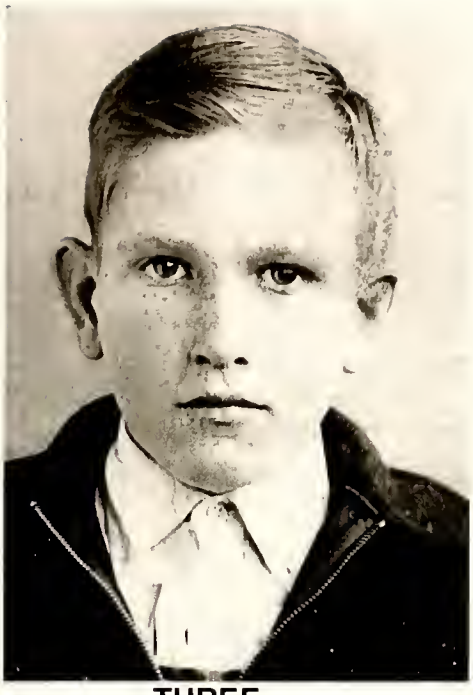
CHARLES AND FRANCES SNIPES ON THEIR WEDDING DAY

DO YOU KNOW ME?

We thought that you might find it fun to try to identify folks from their childhood photographs. Try your hand on these ten pictures. If you are under fifty years old, getting one right is pretty good. If you are over fifty, getting even half right is outstanding. Getting all of them right is virtually impossible. The answers are given on page 156. Good luck!

ONE

TWO



THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

NINE

TEN

MYSTERY PICTURES

In going through over a thousand photographs, we have come across a number that have both appealed to us and intrigued us. But we know nothing about who the people are. Nevertheless, we want to share some of them in hopes that you will like them as much as we did and that perhaps you may be able to identify someone. Below is a prime example from the Perry collection. Who is this young lady with a fur wrap from about 1920?

All the pictures opposite are from the Perry collection. The young couple seated on the grass date to the 1920s. The two dandy young men are probably late 19th century. The reclining young girl (we think she is on a picnic at Haw River) is from the 20s. The gag photo at the bottom left may have been taken at a fair around 1910 and at least one member of the History Committee thinks the same two fellows are together again at the bottom right.

GIRL WITH FUR

SITTING ON THE GRASS

TWO DANDIES

GIRL BY HAW RIVER

FEELING NO PAIN

TWO BUDDIES

The picture below is too good to leave out. It is an old tintype belonging to Patsy Ray. She thinks it might be some Texas relatives. But we might have fun imagining them as a bunch of Wild West desperados and their women.

PATSY RAY'S TINTYPE

This picture dates to about 1900. But where was it taken?

HORSE AND BUGGY

Our committee chairman has had a long-standing love affair with old cars. He couldn't resist including a few from the Perry collection. He knows that the top one is a Ford Model T that was owned locally. If he were really good though, he would be able to identify the others, which are a cut higher than a Model T.

ORANGE GROVE MODEL T

GIRLS ON THE ROAD

TOURING

Finally, we really liked this picture from the Perry collection. We are fairly sure that it ISN'T Virginia and H. M., Jr., but we don't know much beyond that. So who are they and where was it taken?

MOTHER AND CHILD

ANSWERS TO "DO YOU KNOW ME?"

ONE	**Bob Kirk**	**SIX**	**Susan Nichols**
TWO	**Mae Crawford**	**SEVEN**	**Hight Perry**
THREE	**Charles Snipes**	**EIGHT**	**Margaret Miller**
FOUR	**Ed Johnson**	**NINE**	**Decie Kenyon**
FIVE	**Frances Snipes**	**TEN**	**Cecil Crawford**

ABOUT THE PICTURES

Some of these pictures appeared in the leather-bound album of glossy prints that we prepared for Homecoming in May 2003. That album also contains pictures that do not appear here. It may be borrowed from the church office.

Reference information on each picture included in this album appears on the following pages.

All pictures were scanned from the originals except for some made by Quentin Patterson. He took 35mm slides of about twenty old pictures in 1976. Many of the old originals can no longer be located so that we had to rely on Quentin's slides for our scanning. After scanning at 300dpi for large originals, 600dpi for small to moderate sized originals, and up to 1200dpi for slides, we restored the pictures as best we could. This included restoring the color balance of faded color slides. All the pictures are filed in JPG format on zip disks stored in the History collection in the Cane Creek Church office. These may be borrowed so that computer displayable pictures may be obtained. Quentin Patterson's slides are also in the History file cabinet.

Below are examples of photo restoration. The original appears on the left. The restored version is on the right. The man in the top example is Clem Cheek. The bottom picture appeared on page 139.

UNRESTORED

RESTORED

UNRESTORED

COLOR BALANCE IMPROVED

The listing below will inform the interested reader of each picture's owner. Scanned digital copies are on ZIP disks in the Church's historical collection. The "picture title" is the key to the file name on disk. Digital copies of individual pictures may be obtained by e-mail. Requests should be addressed to Edward Johnson at ed_Johnson@unc.edu.

PAGE	PICTURE TITLE	OWNER	COMMENT
Cover	Old Church	Church	Patterson sketch
4	New Church	Church	Lassiter sketch
7	Old Church	M. Crawford	
9	'00 Church	Church	
9	'25 Church	Church	
10	'48 Church	M. Crawford	
11	'48 Church upper	M. Crawford	
11	'48 Church lower	M. Crawford	
12	Eubanks-Atwater	Atwater	
13	Old Church alter	Miller	
13	wedding party	Miller	
14	Lloyd & Kirk	Hudson	
14	Andrews boys	Andrews	
15	After Church	Hudson	
15	Cheek & Lloyds	Hudson	
16	Groundbreaking	Church	
17	Tommy Lloyd	Church	
18	Harry Byrd, 1953	Hudson	
19	Church, upper	Hudson	
19	Church, lower	Hudson	
20	Window, left	Church	digital file
20	Window, right	Church	digital file
21	First marriage	M. Crawford	
21	Ordination	M. Crawford	
21	Sanctuary	Church	
22	Snow	Church	
25	Pleasant	Church	
26	Purefoy	Church	
27	Jordan	Church	
28	Gwaltney	Church	
29	Mason	Church	
30	Moore	Church	
31	Gower	Church	
32	Hocutt	Church	
33	Watson	Church	
34	MacDuffie	Church	
35	Clark	Church	
36	Hilliard	Church	
37	Baucom	Church	

PAGE	PICTURE TITLE	OWNER	COMMENT
38	Dixon	Church	
38	Hamby	Church	
39	Dorsett	Church	
40	Lennon	Church	
41	Byrd	Church	
42	Gupton, left	Church	
43	Gupton, right	Church	
43	Marshall	Church	
44	Wright	Church	
45	Rittenhouse	Church	
46	Byrd	Church	
47	Ballard	Church	
48	Ray	Church	
49	Reid	Church	
50	McBride	Church	
51	Bouseman	Church	
52	Gaudelock	Church	
53	McDearis	Church	
54	Gambill	Church	
55	Hemmen	Church	
56	Rittenhouse	Perry	
56	Gaudelock	Johnson	slide
56	Gambill	Johnson	slide
56	Hemmen	Johnson	digital file
58	Alter, 1973	Church	
59	RAs	Hudson	
59	RAs & fathers	Hudson	
60	Bouseman	Johnson	slide
61	McDearis	Johnson	slide
61	Gaudelock	Johnson	slide
62	Dressed up	Miller	
63	Bouseman	Johnson	slide
63	Crawford	Johnson	slide
63	Rays	Johnson	slide
63	Pattersons	Johnson	slide
64	McBroom	Church	'89 Directory
65	Organ	Miller	
66	Feast	Johnson	slide
67	Feast, 1981	Johnson	slide
67	Renewing	Johnson	slide
67	Andrews	Johnson	slide
68	Welcome	Church	Patterson slide
69	Aerial	Church	Patterson slide
70	Perry	Hudson	
71	Virginia	Hudson	

PAGE	PICTURE TITLE	OWNER	COMMENT
71	Snipes	Snipes	
72	Haying, 1948	Hudson	
72	Haying, 1950	Hudson	
73	Cutting hay	Church	Patterson slide
73	Loading hay	Church	Patterson slide
74	Kirks	Johnson	slide
74	Tractor	Johnson	slide
75	Curb Market	Hudson	8x10 glossy photo
76	Baseball	Andrews	
77	Snipes, 1915	Snipes	formal portrait
77	Snipes, 1950	Snipes	
79	Politicking	Hudson	news clipping
79	Rook	Various	Cane Creek Chronicle
80	Site	Church	Patterson slide
81	Construction	Church	Patterson slide
81	Burning	Church	Patterson slide
82	Joe May	Johnson	slide
83	Tommy Holmes	Johnson	slide
83	Cleaning	Johnson	slide
83	Seining	Johnson	slide
83	Frying	Johnson	slide
83	Eating	Johnson	slide
84	Fire Company	Johnson	slide
84	Station	Johnson	slide
85	Johnson	Johnson	slide
85	Training	Johnson	slide
85	Caring	Johnson	slide
85	Waddell	Johnson	slide
86	Kirk house	Kirk	framed picture
87	Perry house, top	Hudson	
87	Perry house, color	Hudson	framed picture
88	Club	Miller	
88	Margaret Miller	Miller	
91	Rock Hill	Ray	
92	Academy	Church	
92	Catalog	Hudson	
93	Faculty	Hudson	formal portrait
94	Team	Atwater	8x10 glossy
95	Team, 1905	Hudson	formal portrait
95	Team, 19??	Hudson	formal portrait
96	Orchestra	Hudson	graduation pgm
97	Students	Hudson	formal portrait
98	Academy	Church	
99	Grads, 1920s	Miller	
99	Grads, 1923	Miller	

PAGE	PICTURE TITLE	OWNER	COMMENT
99	Program, 1912	Miller	
100	Basketball	Miller	
101	Girls' team	Hudson	
101	School kids	Hudson	formal portrait
102	Students	Miller?	
104	T. Cates	Hudson	framed picture
104	A. Cates	Hudson	framed picture
105	Cheek	Miller	
105	Cates	Hudson	tintype
106	M. Snipes	Snipes	formal portrait
106	Snipes, 1890	Snipes	formal portrait
106	Snipes, 1920	Snipes	formal portrait
107	Perry family	Hudson	
108	Girl	Johnson	digital file
109	Suitt-Snipes	Hudson	formal portrait
109	Ed & Mag	Hudson	formal portrait
110	Crawfords		
111	Crawford family	Crawford	formal portrait
111	A. G. & Lollie	S. Crawford	formal portrait
112	Crawford	M. Crawford	framed picture
113	Perry family	Hudson	
114	Luther Cheek	Miller	
114	Hulda Cheek	Miller	
115	John & Lillie	Miller	
115	Cates	Miller	
115	Notie Cheek	Miller	
116	Luda Perry	Hudson	
117	Luda Perry	Hudson	framed picture
118	Dodsons	Ray	
118	Billy & Emma	Frederick	
119	Cates	Hudson	
119	Sykes-Perrys	Hudson	
120	William	Andrews	
120	Loueany	Andrews	
120	Jim	Andrews	
120	Ina	D. Andrews	
121	Jim Andrews	D. Andrews	
121	Andrews family	D. Andrews	
121	Andrews boys	D. Andrews	
122	Sailors	Hudson	
123	Tom Cheek	Miller	
123	John Kirk	Hudson	
123	Leon King	Miller	
124	Hight Perry	Hudson	formal portrait
124	Banks Lloyd	Hudson	

PAGE	PICTURE TITLE	OWNER	COMMENT
125	Billy Snipes	Johnson	
125	Bobby Kirk	Johnson	
125	Danny Snipes	Johnson	
125	Kids	Johnson	
126	Cates reunion	Hudson	
127	Lloyd reunion		
127	Perry anniversary	Johnson	
128	Lloyds	Hudson	
128	Kirks	Kirk	
129	Cora & Virginia	Hudson	
129	Andrews family	M. Andrews	
130	Cecil Crawford	Johnson	
131	Carrie Snipes	Johnson	
131	Kirks	Johnson	
131	Homecoming	Johnson	
131	Cookie Wilson	Johnson	
132	Nannie Suitt	Snipes	
132	Lola Kirk	Kenyon	
133	Ina Andrews	Church	Patterson slide
134	Martha Kirk	B. Kirk	
134	Jeannie Cates	Hudson	
135	Ethel Cheek, '23	Miller	formal portrait
135	Ethel Cheek, '60s	Miller	formal portrait
136	Rebecca	S. Crawford	formal portrait
136	Rebecca & Lollie	S. Crawford	
137	Perrys, 1932	Hudson	
137	Perrys, 1982	Johnson	slide
138	Pick	Johnson	slide
138	Coy Armstrong	Johnson	slide
139	Bobby Kirk, '61	Church	Paterson slide
139	Bobby Kirk, '77	Johnson	
139	Fishing	Church	Patterson slide
140	Snipes Birthday	Snipes	
141	Perry Birthday	Hudson	
142	Snipes family	Snipes	
142	The Andrews	M. Andrews	
143	Kirk family	Kenyon	
144	Ivey wedding		
144	Kirk wedding	R. Kirk	framed picture
145	Kirk wedding	M. Kirk	framed picture
146	Snipes wedding	Snipes	formal portrait
148	One	Hudson	
148	Two	Hudson	
149	Three	Snipes	
149	Four	Johnson	framed picture

PAGE	PICTURE TITLE	OWNER	COMMENT
149	Five	Snipes	
149	Six	Snipes	
150	Seven	Church	portion of #107
150	Eight	Church	portion of #88
150	Nine	Church	portion of #102
150	Ten	M. Crawford	
152	Girl with fur	Hudson	
153	Sitting	Hudson	
153	Two dandies	Hudson	
153	Girl by Haw	Hudson	
153	No pain	Hudson	
153	Two buddies	Hudson	
154	Tintype	Ray	
154	Horse & buggy	Hudson	
155	Model T	Hudson	
155	Girls	Hudson	
156	Mother & child	Hudson	
158	Unrest red	Miller	
158	Restored	Miller	
158	Old color	Church	Patterson slide
158	Color restored	Church	digital file

Key to individual picture owners:

Hudson:	Scott and Denise Hudson, Buckhorn Road
Johnson:	Edward Johnson, Buckhorn Road
Kenyon:	Joe and Decie Kenyon, Orange Grove Road
B. Kirk:	Bob and Martha Kirk, Orange Grove Road
M. Kirk	Meritt and Marybelle Kirk, Orange Grove Road
Miller:	Charlie and Margaret Miller, Orange Grove Road
Snipes:	Charles and Polly Snipes, Dairyland Road
M. Crawford:	Mae Crawford, Orange Grove Road
S. Crawford:	Sam and Pat Crawford, Teer Road
M.Andrews:	Mary Andrews, Dodsons Crossroads
D. Andrews:	Daphne Andrews, Dodsons Crossroads
Atwater:	????????
Ray	Jack and Patsy Ray, Dodsons Crossroads

THE END

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